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Art_Inkubator, 3 Tymienieckiego St.

MAIN PROGRAM

We, Animals

Our relationship with other animals reflects how we understand ourselves. *We, Animals* invites visitors to examine this relationship critically, attentively, and compassionately. The featured projects foster empathy, reverse perspectives, and reveal how deeply intertwined human lives are with those of other species.

Curators: Franek Ammer, Krzysztof Candrowicz, Justyna Kociszewska, Małgorzata Słomska, Marta Szymańska

Carlos Alba, *I'll Bet The Devil My Head*
Alba documented the daily life of a fox family in one of London's poorest districts, adjacent to the financial centers of the City. By capturing fleeting moments when foxes and humans shared the same streets, he created a visual fable about inequality.

Richard Barnes, *Animal Logic*
Barnes photographs natural history museums during construction or renovation, exposing the artificiality of spaces often perceived as windows into the wild. The project reflects on humanity's dual relationship with nature: admiration and conquest.

Marta Bogdańska, *Vive la Résistance!*
A new iteration of a project exploring human-animal relationships through mechanisms of observation, control, and mutual surveillance. It asks who is looking at whom and how the gaze can become a tool of domination or a space of resistance.

Ang Siew Ching, *High-Rise Pigs*
In this film essay, the artist turns her camera toward a 26-story industrial pig farm in China and the surrounding housing developments, portraying contemporary megastructures as vast "digestive systems" in which living animals become logistical meat.

Feng Li, *Pig*
A photographic diary documenting life on the artist's household farm, inhabited by a pig, five cats, and a parrot. Feng Li reflects on the arbitrary distinction between "livestock" and companion animals.

Jaap Scheeren, *Flipping the Bird*
A surreal photographic narrative documenting a walk through Dutch dunes, where the artist attempts to connect with nature in the hope that the feeling will be reciprocated.

Maija Tammi, *Octomom*
An installation intertwining the artist's self-portrait after childbirth with the story of an octopus that incubated its eggs for 53 months, suggesting that the experience of motherhood transcends species boundaries.

Nikita Teryoshin, *Backyard Diaries – Hidden Worlds of Urban Cats*
Photographs of stray cats from St. Petersburg, Bangkok, Atlantic City, and Istanbul. Far removed from internet memes, these survivors become a tribute to outsiders, both feline and human.

Alfio Tommasini, *Sacro Monte*
The high mountain valleys of the Alps become a space of perpetual transformation and a bridge between Earth and stars. Tommasini invites viewers to see animals as humanity's oldest teachers.

Art_Inkubator, 3 Tymienieckiego St.

OPEN PROGRAM

A survey of the most compelling contemporary photography. From 1,593 submissions, an international jury selected:

Eleonora Agostini, *A Study On Waitressing*
The artist uses the metaphor of waitressing to examine the external expectations that influence how we play different roles in society.

Eleana Konstantellos André, *Chupacabras*
The mythical Chupacabra captured the imagination of Mexicans in the 1990s. The artist hypothesizes that the Chupacabra was merely a government smokescreen during a period of profound social and political crisis.

Tanya Habjouqa, *Neither the Shadow nor the Sun*
Since 2009, the artist has documented the lives of Palestinians under occupation: forced displacement, violence, and systemic racism. This long-term project chronicles the struggle for dignity and survival.

Mari Mäntynen, *Stranger*
The Finnish artist photographs first encounters with strangers, observing how we "pose" for a photograph: can we touch, what can we do together? Each portrait is a record of these negotiations.

Tommaso Protti, *Terra Vermelha*
This long-term project documents the overlapping ecological and social crises of the Amazon: illegal logging, gold mining, and violence against indigenous communities. Protti tells the story of a place where land has become more precious than human life.

Arhant Shrestha, *Loose Fist*
After a homophobic attack in Kathmandu, the artist began photographing unfamiliar men, seeking both a mirror to his own fear and the possibility of reconciliation. Over time, the strangers became co-participants in the staging of scenes of violence, power, and compassion.

Biedermann's Palace
1/5 Franciszkańska St.

BOOK PROGRAM

Photographic Publication of the Year 2026
An exhibition of books nominated and awarded in the Photographic Publication of the Year competition.

June 18–21, 2026 ▪ Art_Inkubator
June 19–28, 2026 ▪ Biedermann's Palace, UŁ

The Greek Photobook Scene
The selection curated by Zoetrope Athens reflects its dynamism and internal diversity – from independent self-publishing to larger publishing ventures.
Curators: Alexandra Saliba, Yorgos Yatromanolakis / Zoetrope Athens

Photometria Photobooks
The exhibition, presented as part of the International Photometria Festival 2025, showcases a selection of the latest publications by Greek and international artists, selected through an open call.

Island of Many Eyes, A View of Taiwan
This photobook exhibition uses images as a starting point to tell the story of Taiwan, seen from the perspectives of different generations.

Dummy Award 2026
An international competition for the best photobook project combined with a global traveling exhibition of the winning works.

SPECIAL EXHIBITIONS

Hania Rani and **Sir John Akomfrah**, performance for the 25th anniversary of the festival. A composition for piano and percussion cymbals, written especially by **Hania Rani** for this occasion, will create a unique dialogue with multichannel installation *Listening All Night To The Rain* by **John Akomfrah** – a piece originally presented at the 2022 Venice Biennale.
▪ Fuzja, Power Plant, 11d Tymienieckiego St.,
June 18, Entry: 9:30-9:50 PM,
Live performance: 10-10:30 PM (separate tickets)
June 19–22, musical and visual installation, open to the public as an exhibition
The patron of the event is PKO Bank Polski.

Adrian Chmielewski, *Eclipse*
Documentary photographs revealing the artist's connections with music and underground club culture.
▪ Galeria Koncept PKO Bank Polski, 66 Kilińskiego St.
June 17–September 14, 2026
The patron of the event is PKO Bank Polski.

Helena Majewska, *Mejor 'magua' que dolor / Better 'magua' than pain*
A multi-year documentation of the musical life of Berlin and Warsaw, accompanied by a soundtrack by Pointless Geometry.
▪ Fuzja, Machine Room, 11d Tymienieckiego St.
June 18–28, 2026
The patron of the event is PKO Bank Polski.

Heritage Lens, *In this time of loss, we need to imagine*
This exhibition is the result of the two-year Heritage Lens project, which responds to the increasing threats posed by climate change to cultural heritage.
Artists: Arianna Sanesi, Constanze Flamme, Emma Charrin, José Witteveen, Katrina Rinke, Marco Lumini, Mateusz Pecyna, Ola Skowrońska, Pedro Marcano, Gema Galán, Toivo Heinimäki, Michaela Nagyidaiová
Curators: Franek Ammer, Krzysztof Candrowicz
▪ Art_Inkubator, 3 Tymienieckiego St.
June 18–28, 2026

CITY PROGRAM

Sasha Velichko, *Called to the Carpet*
Hand-woven, intentionally imperfect rugs depicting portraits of imprisoned Belarusian women transform the symbol of domestic warmth into a metaphor for political persecution. Accompanied by photographs of objects shared by women in prison, they reveal the mechanisms of systematic abuse. The exhibition is a result of the Fotofestiwal Grant 2026 Program.
Curator: Arianna Rinaldo
▪ Hilary Majewski's Tenement House, 11 Włókiennicza St.
June 18–July 12, 2026

Group exhibition, *Image Hallucinations, Polish Photography After AI*
This exhibition brings together Polish artists experimenting with photography and artificial intelligence, posing fundamental questions about the status of the image and the role of the artist in the age of AI.
Artists: Przemek Dzienis, Nicolas Grospierre, Natalia Kolbiarz, Marcin Kozłowski, moRgan Barbara Konopka, Józef Robakowski, Tytus Szabelski, Xtreme Girl
Curator: Adam Mazur
▪ Hilary Majewski's Tenement House, 11 Włókiennicza St.
May 14–June 28, 2026

Igor Omulecki, *DADA ZOO*
Omulecki combines photographs from family archives with public domain resources, returning to the animal as a subject, object, and symbol. The exhibition comprises works created over the years as well as his most recent projects.
▪ The City Art Gallery in Łódź – Chimera Gallery, 31 Wólczańska St.
June 17–September 13, 2026

Karolina Gembara, *A Mind of Winter*
The project combines documentary photography with archival research and family histories. Addressing forced migrations in Central and Eastern Europe after World War II and rooted in the personal and regional histories of Lower Silesia.
Curator: Grażyna Siedlecka
▪ The City Art Gallery in Łódź – Bałucka Gallery, 2 Stary Rynek St.
June 18–August 30, 2026

Luke Stephenson, *An Incomplete Dictionary of Show Birds*
Fascinated by the world of bird-keeping, Stephenson visited competitive shows of exotic species for 15 years. He created a unique catalog of the most unusual, colorful, and rare birds from around the world.
▪ Outdoor Exhibition – Schiller Passage, 110 Piotrkowska St.
16–30.06.2026
The patron of the event is E.Wedel

Group exhibition, *Kino UTOPIA* 奇影烏托邦
Kino UTOPIA has long since passed its prime. It looms like a specter of all those cinemas that once inspired minds with great ideas, chronicled groundbreaking historical events, and boldly looked to the future. Today, it exists beyond time and space – much like the projections it displays, in which the past and the future constantly intertwine.
Artists: Ying-Ju Chen, Kuang-Yu Tsui, Jui-Chung Yao, Chen Zi-Fu, Paweł Giza
Curators: Nien-Ting Chen, Franek Ammer
▪ YMCA swimming pool, 4A Moniuszki St.
June 19–28, 2026

Philip Montgomery, *American Cycles*
Montgomery's iconic black-and-white photographs offer a rare glimpse into a decade of American history marked by political upheaval and resurgent – often deliberately fueled – social and ethnic conflicts. The artist portrays a society rife with tensions, but also fragile solidarity, creating a visual map of modern-time United States.
Curator: Nadine Isabelle Henrich
▪ The City Art Gallery in Łódź – Art Propaganda Center, 44 Sienkiewicza St.
June 18–September 6, 2026

Karolina Wojtas, *FUNreal*
What will she do for the exhibition? No one knows. Not even she herself. She has two ideas – so polar and different, or perhaps, by some strange miracle, they will merge into one coherent work? It will be about love, dying because of it, and perhaps something else will be discovered along the way.
▪ Wschodnia Gallery, 29/3 Wschodnia St.
June 13–30, 2026

Group exhibition, *School of Seeing, The City*
An exhibition encouraging strolling, observing, and treating city squares, streets, and courtyards as if they were reading material. Through a dialogue of photography and words from the second half of the 19th century to the present day, it creates a space for reflection on the urban landscape.
Curator: Katarzyna Kończal
▪ Herbst Palace Museum, 72 Przędzalniana St.
June 18–28, 2026.

Andrzej Różycki, *Film and Ethnosophy*
This multimedia exhibition, created in collaboration with Educational Film Studio (Wytwórnia Filmów Oświatowych) and Visual Arts Foundation (Fundacja Sztuk Wizualnych), will present Różycki as an ethnographic filmmaker and a researcher of folk culture.
Curators: Karol Jóźwiak, Jakub Krakowiak
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
19–28.06.2026

Augustin Rebetez, *Vitamin*
More interested in a garbage dump than a museum, Augustin's gently furious art holds out hope for underground rebellion and hybrid anarchy in perpetual process. Not to be missed if you need to be shaken a bit.
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
19–28.06.2026

Alisa Martynova, *Cosmogonie*
Coming from the belief that technology has a soul, Martynova – in collaboration with an AI researcher – creates portraits of faces using digital textures. The project asks whether, as we gaze into this collective black mirror, we find our own faces reflected within it.
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
19–28.06.2026

Marcin Sudziński, *Black Light, Strokes of Time*
The artist examines the Shroud of Turin as a prototype for an image created without a human hand. Combining ancient photographic techniques, beekeeping, and chemical processes, he demonstrates how "wounds" are imprinted on matter.
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
19–28.06.2026

SCHEDULE

SATURDAY, June 13

6 PM — Opening of the exhibition, **Karolina Wojtas,** *FUNreal*
▪ Wschodnia Gallery, 29/3 Wschodnia St.

WEDNESDAY, June 17

6 PM — Opening of the exhibition, **Adrian Chmielewski**, *Eclipse*
▪ Koncept Gallery PKO Bank Polski, 66 Kilińskiego St.

7 PM — Opening of the exhibition, **Igor Omulecki,** *DADA ZOO*
▪ The City Art Gallery in Łódź – Chimera Gallery, 31 Wólczańska St.

THURSDAY, June 18

5:30 PM — Opening of the exhibition, *School of Seeing. The City*
▪ Herbst Palace Museum, 72 Przędzalniana St.

7 PM — **OPENING OF THE MAIN & OPEN PROGRAM EXHIBITIONS**
▪ Art_Inkubator, 3 Tymienieckiego St.

7:30 PM — Announcement of the results of the Photographic Publication of the Year 2026
▪ Art_Inkubator, 3 Tymienieckiego St.

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8 PM — Opening of the exhibition, **Helena Majewska**
Mejor 'magua' que dolor / Better 'magua' than pain
▪ Fuzja, Machine Room, 11d Tymienieckiego St.

8 PM-12 AM — DJ SETs **(no.decorum / be1s / Agnieszka Obszańska)**
▪ Art_Inkubator, 3 Tymienieckiego St.

10 PM — Audiovisual Performance
Hania Rani and **Sir John Akomfrah**, *Listening All Night To The Rain*
▪ Fuzja, Power Plant, 11d Tymienieckiego St.
(ticketed event)

FRIDAY, June 19

11 AM-2 PM — Photo-Match Public Presentations,
A Completely Different Portfolio Review
▪ Theater Hall, Art_Inkubator, 3 Tymienieckiego St. (ENG)

5 PM — Opening of the exhibition, **Sasha Velichko**, *Called to the Carpet*
▪ Hilary Majewski's Tenement House, 11 Włókiennicza St.

6 PM — Opening of the exhibition, **Karolina Gembara**, *A Mind of Winter*
▪ The City Art Gallery in Łódź – Bałucka Gallery, 2 Stary Rynek St.

OPENING OF THE 25th FOTOFESTIWAL
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.

7 PM — **OFFICIAL OPENING OF FOTOFESTIWAL AND EXHIBITIONS IN FESTIVAL CENTRE**

8 PM — Opening concert
Ane & Maria Kępisty feat. Marzena Lamch-Łoniewska

9 PM-1 AM — DJ Sets **Kitty Kat / Pincoya / Linapary**
VJ **Pixelle Panthère**

10 PM-11 PM — Night Tours of the exhibition *Vitamin* with the artist **Augustin Rebetez**
(ENG, registration required on the festival website)

SATURDAY, June 20
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.

10 AM — Brunch with Photobooks (PL/ENG)

12:30 PM — XIANG HUO Talisman-Making Workshop, accompanying event to the *Kino UTOPIA* 奇影烏托邦 exhibition (ENG)

1 PM — Guided tour of the exhibitions (PL/ENG)
Marcin Sudziński, *Black Light. Strokes of Time*
Andrzej Różycki, *Film and Ethnosophy*
Alisa Martynova, *COSMOGONIE*

3 PM — Panel Discussion, *The Screen Ate the Image. What's Next?*
Editors-in-chief and publishers reflect on the future of photography (PL)

▪ Art_Inkubator, 3 Tymienieckiego St.

1 PM-2 PM — Artist-Led tours of the Open Program exhibitions (ENG)

2 PM-3:30 PM — Artist-Led tours of the Main Program exhibitions (ENG)

3:00 PM-4:00 PM — Curator-Led tour of the exhibition **Heritage Lens**, *In this time of loss, we need to imagine* (ENG)

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4 PM — Photo Walk with Leica Camera Poland
Led by: **Krzysztof Szlęzak**
(Registration required, info@leicastore.pl)

4 PM — Artist and curator tour of the exhibition **Philip Montgomery**, *American Cycles*
▪ The City Art Gallery in Łódź – Centre of Art Promotion, 44 Sienkiewicza St. (ENG)

5 PM — Guided tour of the exhibition, **Karolina Wojtas**, *FUNreal*
▪ Wschodnia Gallery, 29 Wschodnia St. (PL/ENG)

6 PM — Opening of the exhibition,
Luke Stephenson, *An Incomplete Dictionary of Show Birds*
▪ Schiller Passage, Piotrkowska 110 St.

7 PM — Opening of the exhibition, **Philip Montgomery,** *American Cycles*
▪ The City Art Gallery in Łódź – Centre of Art Promotion, 44 Sienkiewicza St.

9:30 PM — *Night of Photography,*
▪ Sienkiewicz Park

11 PM — Fotofestiwal's 25th Birthday Party
lineup: **Susobrino / Lua Preta / DJ Narciso / frank drammer**
▪ Willa, 117 Żeromskiego St.
(Entry with festival pass or 30 PLN ticket at the door)

SUNDAY, June 21

11:30 AM — Fundraising Brunch & Investigative Photography Presentation with Otwarte Klatki (Open Cages) and Azyl Psubratki
Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

1 PM — In Conversation with the Curators and Artists, *Returns to the Past and Future in Kino UTOPIA* 奇影烏托邦
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (ENG)

2:30 PM — Film screening, *Please Do Not Sit*, dir. **Piotr Małecki**, 2026
and a discussion with **Wojciech Plewiński** and **Katarzyna Sagatowska** (PL/ENG)
▪ Art_Inkubator, 3 Tymienieckiego St. (PL)

3:00 PM — Guided tour of the exhibition *Image Hallucinations: Polish Photography After AI*
▪ Hilary Majewski's Tenement House, 11 Włókiennicza St. (PL)

6 PM — Film screening, Short films by students of the Lodz Film School
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL/ENG)

MONDAY, June 22

Free Admission Day at both festival centers
▪ Art_Inkubator, 3 Tymienieckiego St.
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.

TUESDAY, June 23

6 PM — Panel Discussion, *Can We Trust What We See in the Media?*
with **Wojciech Grzędziński, Maciej Nabrdalik, Filip Ćwik, Justyna Dżbik-Kluge**
▪ Marek Edelman Dialogue Center, 83 Wojska Polskiego St. (PL)

WEDNESDAY, June 24

5 PM — *Hey Teens!,* youth guided tour of **Augustin Rebetez's** *Vitamin* exhibition
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
(PL, registration required on the festival website)

THURSDAY, June 25

5 PM — Conversation: *Interactions 25 Years, Łódź Film School & Fotofestiwal*
▪ Fuga Mosaic, 32/10 Wschodnia St.

6:30 PM — An Evening with **Bogdan Dziworski**
f/5/6 exhibition opening, artist talk
and film screening *Na wylot*, dir. **Grzegorz Królikiewicz**, cinematography by **Bogdan Dziworski**
▪ Charlie Cinema, Piotrkowska 203/205 (PL)

FRIDAY, June 26

5 PM — *Secrets of the Biedermann's Palace*
A historical tour of the family history and the building with **Justyna Tomaszewska**
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

8 PM — *Red Carpet Night at Cinema UTOPIA* 奇影烏托邦
Film screenings and a live set: **(ether o) Chia-Liang Lai**
▪ YMCA Łódź, 4A Moniuszki St.
(Registration required on the festival website)

SATURDAY, June 27

11 AM — Workshop, *Photosensitive Metamorphoses*
led by **Agnieszka Furtak**
▪ Art_Inkubator, 3 Tymienieckiego St.
(PL, registration info: on the festival website)

11 AM — Panel Discussion, *Between the Trail and the Frame – WWF Poland presents how photography supports conservationists*
A talk with **Stefan Jakimiuk**,
an expert on lynx – the largest wild felines.
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

12:30 PM — Contemporary Belarusian Photography – presentations
Maria Elena Bonet, Kaciaryna Kryž, Pasha Kritchko, Katerina Kouzmitcheva, Katsiaryna Miats, Lesia Pcholka, Maxim Sarychau, Maryja Sazonava, Julia Szablowska, Palina Turko
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (ENG)

2 PM — Photo Walk with Leica Camera Poland!
Led by **Krzysztof Szlęzak**
(Registration required, info@leicastore.pl)

3 PM — *Meeting Through a Mutual Glance, A dialogue on democracy and culture between Taiwan and Poland*, **Maciej Gaca** and **Wei-Yun Lin**
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

4 PM — *Between Dumplings and Pierogi, A dialogue of flavours from Taiwan to Poland*
food sharing and storytelling
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

5 PM — *Wildlife Photography and Filmmaking*, lecture by **Robert Dróżdż**
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

7 PM — *Bird Disco* Performance
Pasi Autio & Saku Koistinen
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.
The patron of the event is E.Wedel

SUNDAY, June 28

11 AM — Curator-Led tour of the Main Program exhibitions
▪ Art_Inkubator, 3 Tymienieckiego St.
translated to Polish Sign Language (PL)

12 PM — Fundraising Brunch & Presentation with Viva! Foundation
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St. (PL)

1 PM — Family Guided tour (for parents and children)
▪ Art_Inkubator, 3 Tymienieckiego St. (PL)

2 PM — *Hey Teens!*, Youth Guided tour of
Carlos Alba's and **Nikita Teryoshin's** exhibitions
▪ Art_Inkubator, 3 Tymienieckiego St. (PL)

4 PM — Artist talk with **Sasha Velichko**
▪ Hilary Majewski's Tenement House, 11 Włókiennicza St.

5 PM-8 PM — Fotofestiwal & Ravekjavik Joint Closing Event
Live concerts by **TUNGLLEYSA / Ruxpin / Marta Forsberg**
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.

FOTOFESTIWAL 2026 TEAM

Franek Ammer, Krzysztof Candrowicz, Marta Szymańska, Gosia Słomska, Kamila Golik, Mafalda Ruão, Tomasz Roszczybiuk, Justyna Kociszewska, Magda Kamińska, Alicja Myśliwiec-Konieczna, Basia Woźniczka, Paula Strugińska, Ida Czajkowska, Julia Ostaszewska, Dominika Repetto-Czapska, Dorota Schreiber, Wiktor Szkopek, Martyna Walczak, Bartłomiej Talaga, Eryk Siemianowicz, Katarzyna Krawczyk, Katarzyna Raj, Darek Kołodziej, Michał Boruch, Tomasz Adamkiewicz, Tomasz Krukowski, Patrycja Narożny (PRart Media), Joanna Karpińska (Hetman PR), Jacek Laube (SpinOFF), Natalia Trenina, Jakub Gałązka.

Graphic Design: Kaja Kaja (KajaKaja Studio), Dominik Murzyn

Contact: info@fotofestiwal.com
www.fotofestiwal.com

PRACTICAL INFORMATION

ONE-DAY TICKET

40 PLN – regular ticket
20 PLN – reduced ticket: students over 12 years old, university students, and PKO Bank Polski customers (upon presentation of a bank card)

Includes:
- One-time entry to exhibitions at the festival centers: Art_Inkubator and Biedermann's Palace (UŁ)
- Participation in talks, guided tours, and film screenings taking place on that day

FESTIVAL PASS

80 PLN
60 PLN for PKO Bank Polski customers (upon presentation of a bank card)

Includes:
- Multiple entries to exhibitions at both festival centers: Art_Inkubator and Biedermann's Palace (University of Łódź)
- Participation in all talks, guided tours, and film screenings
- Entry to the 25th Fotofestiwal Birthday Party, June 20, WILLA, 117 Żeromskiego St.

(NOTE: Some events require prior registration)

FREE ADMISSION
- Children under 12
- Supervisors accompanying groups of more than 10 children
- Retirees (upon presentation of a valid pensioner's ID)

FREE ENTRY
- To all exhibition openings (vernissages)
- On June 22 (Monday) to exhibitions at both festival centers
- To the exhibition *Kino UTOPIA* 奇影烏托邦 at YMCA Łódź
- To selected talks and events

FESTIVAL CENTER 1
▪ Łódź, Art_Inkubator, 3 Tymienieckiego St.

June 18 (Thu), 7:00 AM-10:00 PM exhibition openings (last entry 09:30 PM)
June 19–21 (Fri–Sun), 10:00 AM–08:00 PM (last entry 07:30 PM)
June 22–25 (Mon–Thu), 02 PM–08:00 PM (last entry 07:30 PM)
June 26–28 (Fri–Sun), 10:00 AM–08:00 PM (last entry 07:30 PM)

Facilities: elevator available.
No parking available on festival premises.

FESTIVAL CENTER 2
▪ Biedermann's Palace, UŁ, 1/5 Franciszkańska St.

June 19 (Fri), 10:00 AM–09:30 PM (last entry 09:00 PM)
June 20–21 (Sat–Sun), 10:00 AM–08:00 PM (last entry 07:30 PM)
June 22 (Mon), 02:00 PM–08:00 PM (last entry 07:30 PM)
June 23 (Tue), 10:00 AM–02:00 PM (last entry 01:30 PM)
June 24 (Wed), 02:00 PM–08:00 PM (last entry 07:30 PM)
June 25 (Thu), 12:00 PM–05:00 PM (last entry 04:30 PM)
June 26–28 (Fri–Sun), 10:00 AM–08:00 PM (last entry 07:30 PM)

Facilities: no parking on festival premises.
Partial exhibition accessibility and parking for visitors with disabilities available upon prior notification.

NOTE: Exhibitions from the City Program located outside the festival centers have different opening hours and visiting rules. Always check the exhibition description or the institution's website and social media channels.

COMMUNICATION
On the weekends of June 20-21 and June 27-28, a special, free festival bus runs between the festival centers.
Details and timetable available at the festival office.

DISCOVER THE PROGRAM ONLINE

FESTIVAL MAP ON GOOGLE MAPS