

TERMS AND CONDITIONS OF PARTICIPATION IN WORKSHOPS FOR PHOTOGRAPHERS AND CURATORS "PARALLEL MASTERCLASS"

§ 1 General provisions

1. These Terms and Conditions define the conditions of participation in the "PARALLEL MASTERCLASS" – workshops for photographers and curators which will be conducted by Federico Clavarino and Anna-Kaisa Rastenberger.
2. The project is organized by Fundacja Edukacji Wizualnej (Foundation of Visual Education). The project's office is located in room no. 14, 3 Tymienieckiego street, 90-365 Łódź, Poland. The project's e-mail address is warsztaty@fotofestiwal.com
3. Workshops will be held in October, 17-21, 2018 in Łódź.
4. A maximum of 10 photographers and 10 curators from Poland, Central and Eastern Europe can participate in the workshops.
5. The project is addressed to photographers and curators active in the field of photography. Participants should be at the early stage of their career, have no more than 2 individual and/or 3 collective exhibitions (as photographers or curators); show significant artistic/curatorial potential, be defined by artistic/curatorial practice engaged with contemporary discourse, cannot be recognized on international photography scene.
6. Participation in the project is free of charge.
7. The project does not cover travel, accommodation or any other additional costs of Participants.
8. The Project Participants will be selected on the basis of applications sent for an open call which will be held in September, 3-16, 2018.
9. The workshops are organized within PARALLEL – European Photo based Platform, co-funded by the Creative Europe Programme of the European Union.

§ 2 Purpose of the Project

1. Workshops within PARALLEL - European Photo based Platform are dedicated to curators and artists on the beginning of their careers. Both groups will be engaged in the discussion on contemporary exhibiting and art presentation practices through tutors guidance and collaborative work. The participants will be selected basing on their previous work and curatorial experience. The invited artist will work on their current project that will be analyzed and deconstructed in order to find the best possible means for it's presentation and possibilities of further development. At the same time curators will be able to get knowledge on curating tools and methods that can be put to practice thanks to work-in-pairs (curator-photographer) element of the workshop. The goal of the workshop will be to create in pairs presentation of the concept of the exhibition or other form of presentation matched to the photographer's work and curator's experience.
2. Workshops with photographers will be conducted by Federico Clavarino. Anna-Kaisa Rastenberger will work with curators.
3. Workshops will be conducted in two separate groups (photographers and curators) as well as in pairs (photographer with curator).

§ 3 Organizational rules

1. Open call is held in September, 3-16, 2018.
2. Applications should be sent electronically on the e-mail address: warsztaty@fotofestiwal.com. In the e-mail title, please write
 - "Application for Parallel Masterclass – photographer. First name, last name" – for those who apply for photographer's tutoring,
 - "Application for Parallel Masterclass – curator. First name, last name" – for those who apply for curator's tutoring.
3. Open call application is free of charge.
4. The application should be sent as 1 file (pdf, max. 20 MB) and must include:
 - CV which documents artistic or curatorial achievements (not more than 1 page A4),
 - portfolio: for artists - 15-20 photographs from one of the most recent projects, for curators – max. 20 photographs which documents realization of the most recent exhibitions/curatorial projects,
 - motivation letter which explains why you want to participate in workshops. Photographers should also describe their most recent project, and curators should describe their curatorial experience and problems/challenges related to this work (not more than 600 words).

Documents should be written in English.

5. Applications that are incomplete or sent after open call deadline will not be taken into consideration during selection process.
6. Participants will be selected by the tutor who conducts workshops in a particular group.
7. Participants who are qualified for the workshops will be informed about it individually by the Organizer via e-mail.

§ 4 Terms for resignation from participation in the project

1. In terms of resignation from participation in the project, the Participant undertakes to provide information on this fact in person or via email to the Project Office no later than 2 weeks before the start of the workshop (i.e. until October 3, 2018) without any consequences.
2. If the Participant resigns from participation after the deadline indicated in § 5 section 1 or does not notify the Organizer about his/her absence from the workshops, he/she will be subjected to **the payment of a fee (fine for withdrawal from the Agreement-acceptance of those Terms and Conditions) in the amount of PLN 200** to the Organizer's bank account. These funds will be allocated to the Foundation's statutory goals.

BANK DATA:

Account holder: FUNDACJA EDUKACJI WIZUALNEJ

IBAN **PL 11 1050 1461 1000 0022 7202 7042**

Bank name: **ING Bank Śląski S.A.**

Bank address: **40-086 Katowice ul. Sokolska 34**

SWIFT/BIC: **INGBPLPW**

Title of the bank transfer: Fine for withdrawal from the Agreement of participation in Parallel Masterclass

§ 5 Final provisions

1. Each Participant is obliged to comply with these Terms and Conditions.
2. Each Participant who declares participation in the workshops, bears full responsibility for injuries, material and non-material damage resulting from his participation in the workshops.
3. The Organizer does not bear any responsibility for any damage or health damage that may arise in connection with the Participant's participation in the workshops, both towards the Participant and third parties. This responsibility is fully charged to the Participant.
4. The Organizer has a deciding and final vote in disputable matters.
5. Participation in the workshops is tantamount to giving permission for recording, photographing or other types of recording of photos and the use of the participant's image for the purposes of publications on websites, written publications, promotional materials of the Organizer as well as it's partners and cooperating entities.
6. The organizer reserves the right to change these Terms and Conditions. Any change will be promptly communicated to all interested persons and announced on the website www.fotofestiwal.com
7. Information on the privacy policy and personal data management (RODO) constitutes Annex No. 1 to these Terms and Conditions.

8. The application's submission is tantamount to the participant's reading and acceptance of these Terms and Conditions as well as expression of a will to comply with the regulations.

Annex No. 1
to
TERMS AND CONDITIONS OF PARTICIPATION IN WORKSHOPS FOR PHOTOGRAPHERS AND
CURATORS "PARALLEL MASTERCLASS"

Information about the privacy policy

This information about the privacy policy applies to all personal data that you provide or have already provided to the Visual Education Foundation in order to obtain information about events organized by us (newsletter), participation in workshops, contests, portfolio reviews or registration at Fotofestiwal.

1. WHO ARE WE?

Visual Education Foundation (Fundacja Edukacji Wizualnej) operating in Poland, Tymienieckiego 3 str., 90-365 Łódź, Vat no: 9820306234 is also the administrator of the above mentioned data.

2. HOW CAN YOU CONTACT US?

By e-mail: info@fotofestiwal.com, by phone: +48 42 684 20 95 and by mail to the Foundation for Visual Education u. Tymienieckiego 3, 90-365 Łódź

3. YOUR PERSONAL DATA – WHAT IS IT?

Personal data refers to a living physical person who can be identified in a unified manner based on these data. In particular, they are your name, address, telephone number, e-mail address, credit card or payment number. Identification can only take place on the basis of this data or in combination with other data which were in a different way in the possession of the controller.

4. HOW DO WE COLLECT PERSONAL DATA?

We collect your data only if you provide it to us by phone, e-mail or by mail, while applying for events organized by us.

5. WHY DO WE COLLECT PERSONAL DATA?

We collect and use your personal information in the following cases:

- a) by sending newsletters we use your name, surname, email address.
- b) when registering at Fotofestiwal, we use your name, surname, email address, place of residence etc. In order to analyze data about people visiting our events.
- c) when registering for workshops, photospachers, portfolio reviews, we use your name, surname, email address, telephone number, and home address.
- d) when registering for the international Grand Prix competition, we use your name, surname, email address, telephone number, home address, gender. These data are made available to the foundation via the platform with which we cooperate, and via which you can submit to your photographic projects. <https://www.picter.com/>

6. LEGAL BASIS FOR DATA PROCESSING

On 25 May 2018, the EU Regulation on the protection of personal data is in force – Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46 / EC (referred to as "RODO")

7. HOW LONG DO WE STORE YOUR PERSONAL DATA?

Regarding all types of reports, data is used until they are needed to achieve a given goal. Consent to the use of data in the case of a newsletter is used until further notice. In order to remove your data from our database, please write to us info@fotofestiwal.com or click on the subscription cancellation at the newsletter.

If we want to use your personal data for a purpose other than the implementation and sending of the order, we will contact you first with a request for consent.

8. YOUR RIGHTS RELATED TO THE PROTECTION OF PERSONAL DATA.

In accordance with applicable data protection law, you have the right to:

1. request access to your personal data,
2. request correction of your personal data,
3. request removal of your personal data,
4. demand restricting the processing of your personal data,
5. request transfer of data,
6. object to the processing of your personal data
7. withdraw your consent, please inform us by e-mail info@fotofestiwal.com or by mail at Fundacja Edukacji Wizualnej, ul. Tymienieckiego 3, 90-365 Łódź.

9. HOW WE PROTECT YOUR PERSONAL DATA?

The Foundation fulfills its obligations under applicable data protection laws by:

- their safe storage and destruction;
- failure to collect and keep excessive data;
- protection of personal data against loss, misuse, unauthorized access and disclosure and by providing appropriate technical means to protect personal data.

10. COOKIE FILES

When you use our website, the browser saves on yours.

11. USE YOUR PERSONAL DATA FOR MARKETING PURPOSES

We send you a newsletter with current information about our activities. If you have expressed the wish to communicate with us by subscribing to such services or providing us with your details.