

# PHOTO-MATCH: New Portfolio Review

## ORDER OF PRESENTATIONS

(R) – Reviewer

(P) – Photographer

1.	<b>Alison Nordström (R)</b> Independent curator, for many years curator of exhibitions in George Eastman House, artistic director of Fotofestiwal 2015-2016 - USA <a href="https://www.lensculture.com/alison-4">https://www.lensculture.com/alison-4</a>
2.	<b>Łukasz Friedrich (P)</b> <i>Allotment Gardens</i> - PL <a href="https://lukaszfriedrich.wordpress.com/">https://lukaszfriedrich.wordpress.com/</a>
3.	<b>Antonina Gugala (P)</b> <i>Zeitgeist</i> - PL <a href="http://www.antoninagugala.com/">http://www.antoninagugala.com/</a>
4.	<b>Iveta Gabalina (P)</b> <i>Before days become nights</i> - LV <a href="http://www.ivetavaivode.com/">http://www.ivetavaivode.com/</a>
5.	<b>Nela Eggenberger (R)</b> Editor-in-chef of EIKON - AT <a href="http://www.eikon.at/">http://www.eikon.at/</a>
6.	<b>Dieter Neubert (R)</b> Director of Fotobookfestival, Kassel, editor, publisher - DE <a href="http://fotobookfestival.org/">http://fotobookfestival.org/</a>
7.	<b>Alexandra Lethbridge (P)</b> <i>Other Ways of Knowing</i> - HK/GB <a href="http://www.alexandralethbridge.com">www.alexandralethbridge.com</a>
8.	<b>Michał Adamski (P)</b> <i>I can't get through the chaos / Close to the ground far from heaven</i> - PL <a href="http://www.michaladamski.com.pl/">www.michaladamski.com.pl/</a>
9.	<b>Michał Łuczak (P)</b> <i>My house is shaking</i> - PL <a href="http://www.michal-luczak.com/">http://www.michal-luczak.com/</a>
10.	<b>Nina Kassianou (R)</b> Independent curator, editor, PhD in History of Photography, former curator and researcher of the Thessaloniki Museum of Photography - GR <a href="http://www.thmphoto.gr/">http://www.thmphoto.gr/</a>

11.	<b>Gintaras Česonis (R)</b> Director of the Kaunas Photography Gallery, leader of the Union of Lithuanian Art Photographers - LT <a href="http://kaunasgallery.lt/en/">http://kaunasgallery.lt/en/</a>
12.	<b>Paweł Jaszczuk (P)</b> ¥€\$U\$ - PL <a href="http://cargocollective.com/paweljaszczuk">http://cargocollective.com/paweljaszczuk</a>
13.	<b>Dominika Jackuliaková (P)</b> <i>The Garden, Lom</i> - SK <a href="http://www.jackuliakova.com/">http://www.jackuliakova.com/</a>
14.	<b>Ula Kahul (P)</b> <i>Preto</i> - PL <a href="http://cargocollective.com/ulakahul">http://cargocollective.com/ulakahul</a>
15.	<b>Krzysztof Candrowicz (R)</b> Triennial of Photography, Hamburg, Fotofestiwal, Lodz - DE/PL <a href="http://www.phototriennale.de">http://www.phototriennale.de</a>
16.	<b>Sebastian Vaida (R)</b> Artistic director of the Photo Romania Festival, Cluj Napoca - RO <a href="http://www.photoromaniafestival.ro">http://www.photoromaniafestival.ro</a>
17.	<b>Virgilio Ferreira (P)</b> <i>Fluctuations, Passages and Uncanny Places</i> - PT <a href="http://www.virgilioferreira.com">http://www.virgilioferreira.com</a>
18.	<b>Łukasz Rusznica (P)</b> <i>Subterranean river</i> - PL <a href="http://lukaszrusznica.com">http://lukaszrusznica.com</a>
19.	<b>Imrich Veber (P)</b> <i>Something Is Missing</i> - CZ <a href="http://www.imrichveber.com">http://www.imrichveber.com</a>
20.	<b>Jens Friis (R)</b> Publisher, independent curator, editor of the KATALOG - Journal of Photography&Video - DK <a href="http://katalog-journal.com">http://katalog-journal.com</a>
21.	<b>Carla Erdmann (R)</b> Editor of Leica Fotografie International Magazine (Hamburg), freelance photography journalist - DE <a href="http://lfi-online.de">http://lfi-online.de</a>
22.	<b>Kaja Rata (P)</b> <i>Kajnikaj</i> - PL <a href="http://cargocollective.com/kajarata">http://cargocollective.com/kajarata</a>
	<b>BREAK</b>

23.	<p><b>Dominika Gęsicka (P)</b>  <i>This is not real life</i> - PL  <a href="http://www.dominikagesicka.com">http://www.dominikagesicka.com</a></p>
24.	<p><b>Zacharie Gaudrillot-Roy (P)</b>  <i>Dusk to Dawn</i> - FR  <a href="http://www.zachariegaudrillot-roy.com">http://www.zachariegaudrillot-roy.com</a></p>
25.	<p><b>Ângela Ferreira (R)</b>  Curator, Artistic Director of Photography Museum of Fortaleza, Brazil  - PT/BR  <a href="http://museudafotografia.com.br/">http://museudafotografia.com.br/</a></p>
26.	<p><b>Tuula Alajoki (R)</b>  Curator and director of the Backlight Photo Festival, Tampere - FI  <a href="http://backlight.fi">http://backlight.fi</a></p>
27.	<p><b>Dorian Teti (P)</b>  <i>Bastards</i> - FR  <a href="http://www.dorianteti.com">http://www.dorianteti.com</a></p>
28.	<p><b>Viktoria Sorochinski (P)</b>  <i>Anna &amp; Eve, Daddy, Silent Dialogs, Lands of No-Return</i> - DE  <a href="http://www.viktoria-sorochinski.com">http://www.viktoria-sorochinski.com</a></p>
29.	<p><b>Kacper Kowalski (P)</b>  <i>Over</i> - PL  <a href="http://www.kacperkowalski.pl">http://www.kacperkowalski.pl</a></p>
30.	<p><b>Monika Szewczyk-Wittek (R)</b>  Photoeditor, co-founder and coordinator of the NAPO Images agency,  manager of the Digital Archive Project TR Warsaw - PL  <a href="http://napoimages.com/en/">http://napoimages.com/en/</a></p>
31.	<p><b>Arianna Rinaldo (R)</b>  Independent curator, photo editor and consultant, artistic director of  Cortona On the Move, Italy - IT/ES  <a href="http://www.cortonaonthemove.com">http://www.cortonaonthemove.com</a></p>
32.	<p><b>Anna Zagrodzka (P)</b>  <i>Collection, DOB1000609, Alternaria alternata</i> - PL  <a href="http://annazagrodzka.com">http://annazagrodzka.com</a></p>
33.	<p><b>Zeng Ge (P)</b>  <i>Hallucination</i> - CN  <a href="http://zzzzge.lofter.com">http://zzzzge.lofter.com</a></p>
34.	<p><b>Alexandra Polina (P)</b>  <i>Masks, Myths and Subjects</i> - DE  <a href="http://www.alexandrapolina.com">http://www.alexandrapolina.com</a></p>
35.	<p><b>Erik Vroons (R)</b>  Editor-at-large of the GUP Magazine, freelance writer and consultant  on photography - NL  <a href="http://www.gupmagazine.com/">http://www.gupmagazine.com/</a></p>

36.	<b>Maciej Jaźwiecki (R)</b> Photoeditor in Gazeta Wyborcza and Duzy Format, photographer and editor in the inPRO Photography Collective - PL <a href="http://en.inproduction.pl">http://en.inproduction.pl</a>
37.	<b>Elena Subach (P)</b> <i>Armageddon (Meteorite Berdychiv)</i> - UA <a href="http://cargocollective.com/ElenaSubach">http://cargocollective.com/ElenaSubach</a>
38.	<b>Oliver Tooke (P)</b> <i>Broken Wall (Syrian project), Iraq/Tigris</i> - GB/GR <a href="http://www.olivertooke.co.uk">http://www.olivertooke.co.uk</a>
39.	<b>Diego Ballestrasse (P)</b> <i>The Fourth Wall</i> - ES <a href="http://www.diegoballestrasse.com">http://www.diegoballestrasse.com</a>
40.	<b>Lydia Dorner (R)</b> Assistant curator of Exhibitions Department in the Musée de l'Elysée, Lausanne - CH <a href="http://www.elysee.ch/en/homepage/">http://www.elysee.ch/en/homepage/</a>
41.	<b>Michaela Obermair (R)</b> Co-director of Eyes ON - Month of Photography, Vienna - AT <a href="http://eyes-on.at/">http://eyes-on.at/</a>
42.	<b>Viacheslav Poliakov (P)</b> <i>Lviv - God's Will</i> - UA <a href="http://via-poliakov.com">http://via-poliakov.com</a>
43.	<b>Dana Balajovsky (P)</b> <i>The inside, Don't bring flowers, What it is to be somebody?</i> - ES <a href="http://www.danabalajovsky.com">http://www.danabalajovsky.com</a>
44.	<b>Jakob Ganslmeier (P)</b> <i>Lovely Planet: Poland</i> - DE <a href="http://jakobganslmeier.com">http://jakobganslmeier.com</a>
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45.	<b>Anne-Françoise Lesuisse (R)</b> Artistic director of Biennale de l'image Possible, Liège, independent curator, teacher - BE <a href="https://www.bip-liege.org/">https://www.bip-liege.org/</a>
46.	<b>Pierre Bessard (R)</b> Founder of the Editions Bessard publishing house, Paris - FR <a href="https://www.editionsbessard.com">https://www.editionsbessard.com</a>
47.	<b>Tymon Markowski (P)</b> <i>Flow</i> - PL <a href="http://www.tymonmarkowski.com">http://www.tymonmarkowski.com</a>

48.	<b>Evita Goze (P)</b> <i>On Guard</i> - LV <a href="http://www.evitaгоze.net">http://www.evitaгоze.net</a>
49.	<b>Wojciech Grzędziński (P)</b> <i>Reminiscencje/Flashbacks</i> - PL <a href="http://wojciechgrzedzinski.com">http://wojciechgrzedzinski.com</a>
50.	<b>Agnieszka Rayss (R)</b> Co-founder of the Sputnik Photos International Association of Photo-journalists, photographer - PL <a href="http://www.sputnikphotos.com">http://www.sputnikphotos.com</a>
51.	<b>Dušan Kochol (R)</b> Director and Founder of the OFF_festival Bratislava - SK <a href="http://offfestival.sk">http://offfestival.sk</a>
52.	<b>Anastasia Soboleva (P)</b> <i>Tear line, Match a Match</i> - RU <a href="http://anastasiasoboleva.com">http://anastasiasoboleva.com</a>
53.	<b>Jolanta Dolewska (P)</b> <i> Holding, Reservoir</i> - PL/GB <a href="http://jolantadolewska.com/">http://jolantadolewska.com/</a>
54.	<b>Miguel Hahn &amp; Jan-Christoph Hartung (P)</b> <i>The Beauty and the Beast, Texas Saigon, Firearms and soap bubbles</i> - DE <a href="http://www.hahn-hartung.com">http://www.hahn-hartung.com</a>
55.	<b>Ana Catarina Pinho (R)</b> Visual artist, researcher, independent editor, founder of ARCHIVO research platform - PT <a href="http://www.photoarchivo.org">http://www.photoarchivo.org</a>
56.	<b>Johan Sjöström (R)</b> Curator of the Gothenburg Museum of Art - SE <a href="http://goteborgskonstmuseum.se/en/">http://goteborgskonstmuseum.se/en/</a>
57.	<b>Loulou d'Aki (P)</b> <i>Make a Wish, Down by the water</i> - SE/GR <a href="http://www.dakiloulou.com">http://www.dakiloulou.com</a>
58.	<b>Jan Cieślikiewicz (P)</b> <i>Null Hypothesis</i> - PL <a href="http://www.jancieslikiewicz.com">http://www.jancieslikiewicz.com</a>
59.	<b>Jerome Ming (P)</b> <i>Diplomatic Circles</i> - GR/PL <a href="http://jeromeming.com">http://jeromeming.com</a>
60.	<b>Jenny Lindhe (R)</b> Photographer, curator, publisher, head of Photographs Collection of the Landskrona Foto - SE <a href="http://www.landskronafoto.org/en/">http://www.landskronafoto.org/en/</a>

61.	<b>Agnieszka Dwernicka (R)</b> Director of the Krakow Photomonth Festival - PL <a href="http://www.photomonth.com/en/">http://www.photomonth.com/en/</a>
62.	<b>Giulia Mangione (P)</b> <i>The Happy Show, A Swedish Americana</i> - IT <a href="http://www.giuliamangione.com">http://www.giuliamangione.com</a>
63.	<b>Magdalena Franczuk (P)</b> <i>The Book of Wonder</i> - PL <a href="http://www.magdalenafranczuk.com">http://www.magdalenafranczuk.com</a>
64.	<b>Jens Erdman Rasmussen (R)</b> Independent curator, teacher, critic and advisor, director of the Peter Lav Gallery, Copenhagen - DK <a href="http://plgallery.dk">http://plgallery.dk</a>