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FOTOFESTIWAL12TH INTERNATIONAL FESTIVAL OF PHOTOGRAPHY | ŁÓDŹ

6-16.06

2013

ŁÓDŹ

PORTFOLIO REVIEW. NAPO IMAGES AND GUESTS REVIEWERS BIO

PIOTR MAŁECKI (b.1967)

Studied cinematography at the Faculty of Radio and Television of the University of Silesia in Katowice and photography at BPCAD in Bournemouth, England. Works as a freelance photographer and author of short film documentaries. Co-founder of the agency Napo Images and president of the Napo Foundation. His works were published by the major press titles such as "The New York Times", "The Guardian", "Financial Times", "Der Spiegel", "Stern", "Newsweek Japan", "Politika" and "Natiopal Geographic Poland". Winner of many prestigious awards, among others: Pictures of the Year International (2012) in the category of Multimedia Portfolio of the Year, and Best "Award of Excellence" in the category of Multimedia Story, Fotovisura (2012), the Grand Press Photo (2013, 2012, 2011) BZ WBK Press Photo (2009, 2006), Newsreportaż (2009, 2008, 2005), Polish Press Photography Competition (1999, 1998, 1997, 1993). Scholar of the Ministry of Culture and National Heritage. He presented his works at exhibitions in Warsaw and New York.

FILIP ĆWIK (b. 1973)

Followed cultural studies at the Adam Mickiewicz University in Poznan and photography studies at the Academy of Visual Arts in Poznan. Co-founder of the agency Napo Images and the Napo Foundation. Winner of numerous photo contests, among others: World Press Photo (2011), Sony World Photography Awards (2011), Grand Press Photo (2013, 2011, 2009, 2005), Press Photo Contest (2007,2006,2002), BZ WBK Press Photo (2006). His works were published by, among others, "Le Monde", "Das Magazine", "International Herald Tribune". He is a regular contributor to "Newsweek Poland". In 2012 received scholarship of the Polish Ministry of Culture and National Heritage. In his work he tries to find balance between commercial and newspaper commissions, and his own long-term projects that go beyond the definition of a document or photoreportage. In 2013, published his first book "12 face / faces", also available in collector's edition.

Individual exhibitions:

- 2013 - "12 twarzy/faces", Pauza Gallery, Cracow.
- 2012 - "12 twarzy/faces", OFF Festival of Photography, Opole.
- 2011 - "Inside / Outside", Apteka Gallery, Warsaw.
- 2002 - "Afghanistan - the time of trial", Institute of Design, Warsaw.

Group exhibitions:

- 2011 - "National Mourning", World Press Photo contest exhibition .
- 2011 - "Mapping the Flaneur", Newcastle Arts Centre, United Kingdom.
- 2011 - "Mapping the Flaneur", FORMAT International Photography Festival, Derby, United Kingdom.
- 2011 - 15th International Chopin Piano Competition", Festival of Photography, Ostroleka.
- 2010 - "Eternals scouts", 3rd Photodocment Festival, Poznan.
- 2009 - "Sinking Industry", GPP competition exhibition.
- 2009 - "Eternals scouts", GPP competition exhibition.
- 2007 - "The Last Days premiere", KFP contest exhibition.
- 2006 - "XV Frederic Chopin IPC ", BZ WBK Press Photo contest exhibition.
- 2002 - "Leszek Miller's electoral campaign ", KFP contest exhibition.

MACIEJ JEZIOREK (b. 1973)

Graduated from theological studies at the Pontifical Faculty of Theology in Warsaw and from the Department of Photography at the Yuri Gagarin Phototechnical School in Warsaw. Co-founder of the agency Napo Images and the Napo Foundation. Participant of the Credit Suisse Masterclass for photojournalists from East-Central Europe, Budapest, 2004. Worked for, among others; "Solidarity Weekly", "The Life of Warsaw"





and "Polska the Times". Since 2002 has been working with the Polish Photographers Agency Forum. Winner of numerous photo contests: Polish Press Photo (2003, 1999), Newsreportaz (2004, 2006), Grand Press Photo (2006,2007), BZ WBK Press Photo (2005.2007, 2008.2009), National Geographic Poland (2005). His works have been shown in group exhibitions: "Weight Work" - Polish contemporary photography in Yours Gallery in Warsaw (2010), "Without a revolution," Documentary Photography Festival in Poznan (2010) and "Global solidarity. Road to Freedom" (Polish Humanitarian Organisation) in NIZIO Gallery in Warsaw (2009). . In 2010-2012 taught photojournalism at the Institute of Journalism at the University of Warsaw. In 2012 received a scholarship of the Polish Ministry of Culture and National Heritage. Member of the Press Club Poland.

ADAM LACH (b. 1983)

Graduated with honors from the Academy of Photography WSF AFA in Wrocław. Co-founder of agency Napo Images and vice president of Napo Foundation. Since 2006 contributor of Newsweek Poland. His works were published by, among others, "The New York Times", "Le Monde", "L'Espresso", "Die Zeit", "International Herald Tribune", "Solid Ground", "Newsweek", "Le Magazine", "Svenska Dagebladet", "Polityka" "Przekroj" and "Wprost". Winner of numerous photo contests: Grand Press Photo (2011), BZ WBK Press Photo (2010, 2009, 2008, 2007), Newsreportaz (2008, 2007), Press Photography Competition (2007), International Photojournalism Competition in Swidnica (2005). His photo essays have been recognized in prestigious international exhibitions, including Polka Galerie at HSBC in Paris, the Prague Biennale, World Photojournalism Festival in Beijing. In years 2010-2012 he taught two subjects ("Press Photography" and "Reportage and New Media") at the Institute of Journalism at the University of Warsaw.

Exhibitions:

- 2011 - "Street Photography Now", Gallery of the Museum of Printing, Warsaw, Poland (GE)
- 2011 - "Living on the Margin", Abbaye de Neumunster, Luxembourg (GE)
- 2011 - "Contemporary Polish Photography", Biennale of Art in Prague / Czech Republic (GE)
- 2011 - "Mapping the Flaneur," Newcastle Arts Centre, Newcastle, England (GE)
- 2011 - "New Moscow", Red Tree Gallery, Warsaw, Poland (IE)
- 2010 - "East Side Story - Chroniques d'Europe", Polka Galerie at HSBC Gallery, Paris, France (GE)
- 2010 - "Sacred Refuge", 3rd Photodocumentary Festival, Poznan, Poland (GE)
- 2010 - "She is different", 3rd Photodocumentary Festival, Poznan, Poland (GE)
- 2008 - "Suzuki Method", World Photojournalism Festival 2008, China (GE)
- 2008 - "Kosovo", BWA, Bydgoszcz, Poland (GE)
- 2006 - "Poland Now", Yours Gallery, Warsaw, Poland (GE)
- 2006 - "Presence", Pankov Galerie, Berlin, Germany (IE)
- 2006 - "Diary", Swidnica, Poland (IE)
- 2005 - "Apology of the Presence", Wrocław, Poland (IE)
- 2004 - "Meeting", 2nd International Festival of Photography in Lodz, Poland (IE)
- 2004 - "Four essays about cover", Wrocław, Poland (IE)

EWA MEISNNER (b. 1971)

In 2000-2005 studied journalism at the Faculty of Political Science at Collegium Civitas in Warsaw. Worked as a curator and co-organizer of photographic exhibitions, among others for Center for Contemporary Art in Warsaw, The Old Gallery of Polish Art Photographers in Warsaw, The Royal Castle in Warsaw, Centre for Japanese Art and Technology "Manngha" in Cracow. In 2010-2012 taught photojournalism at the Institute of Journalism at the University of Warsaw. Lives in Warsaw.

Group exhibitions:

- 2011 - "Inside - Outside, Some aspects of contemporary Polish photography", Prague Biennale Photo 2, Czech Republic
- 2011 - "Mapping the Flaneur", Newcastle Arts Centre, United Kingdom





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2010 - "East Side Story - Chroniques d'Europe", Polka Gallerie at HSBC Gallery, Paris, France

WOJCIECH GRZĘDZIŃSKI (b. 1980)

Studied Applied Social Sciences, Anthropology and Rehabilitation Pedagogy at the Warsaw University. Worked as a staff photographer at newspapers such as. "Rzeczpospolita" and "Dziennik". In the field of photography I'm interested in man and his emotions both in everyday life and in extraordinary situations. Documented armed conflicts and their consequences in ia. Lebanon, Georgia, Afghanistan, South Sudan. Multiple winner of the Polish press photo contests such as Grand Press Photo, Newsreportaż, BZ WBK Press Photo. The coverage of the armed conflict in Georgia in 2009, received the third prize in the World Press Photo, honorable mention in the competition NPPA and Visa D'or Award News 2009 Award. Since February 2011 I'm working as chief photographer in the Office of the President of the republic of Poland and the President's personal photographer. www.wojciechgrzedzinski.com

Prices:

- 2005 - BZWBK Press Foto. Wyróżnienie w kategorii Wydarzenia, Zdjęcia Pojedyncze
- 2006 - BZWBK Press Foto. Druga nagroda w w kategorii Wydarzenia, Fotoreportaż
- BZWBK Press Foto. Pierwsza nagroda w kategorii Cywilizacja Fotoreportaż
- BZWBK Press Foto. Specjalna nagroda dziennika "Rzeczpospolita"
- GRAND Press Photo. Pierwsza nagroda w kategorii Cywilizacja Fotoreportaż
- GRAND Press Photo. Druga nagroda w kategorii Cywilizacja Fotoreportaż
- NEWSREPORTAGE. Grand Prix konkursu
- NEWSREPORTAGE. Pierwsza nagroda w kategorii Kultura
- NEWSREPORTAGE. Nagroda Johny Walker Keep Walking
- 2007 - Press Photo Contest. Pierwsza nagroda w kategorii "Wydarzenie Roku"
- BZWBK Press Foto. Pierwsza Nagroda w kategorii Wydarzenia, Zdjęcia Pojedyncze
- 2008 - BZWBK Press Foto. Druga nagroda w kategorii Społeczeństwo, Zdjęcia Pojedyncze
- 2009 - WORLD PRESS PHOTO. Trzecia nagroda w kateorii "Spot News Stories"
- SONY World Photography Awards. Pierwsza Nagroda w kategorii Wydarzenia
- NPPA/BOP Wyróżnienie w kategorii International News Picture Story
- VISA d'Or award w kategorii News
- GRAND Press Photo. Pierwsza nagroda w kategorii Wydarzenia, Fotoreportaż
- GRAND Press Photo. Pierwsza nagroda w kategorii Wydarzenia, Zdjęcie Pojedyncze
- BZWBK Press Foto. Nagroda za Zdjęcie Roku.
- BZWBK Press Foto. Pierwsza nagroda w kategorii Wydarzenia, Zdjęcie Pojedyncze
- BZWBK Press Foto. Druga nagroda w kategorii Wydarzenia, Zdjęcie Pojedyncze
- BZWBK Press Foto. Pierwsza nagroda w kategorii Wydarzenia, Fotoreportaż
- BZWBK Press Foto. Druga nagroda w kategorii Cywilizacja, Zdjęcie Pojedyncze
- NEWSREPORTAGE. Grand Prix konkursu.
- 2010 - SONY World Photography Awards Finalista w kategorii Muzyka
- GRAND Press Photo. Druga nagroda w kategorii Wydarzenia, Fotoreportaż
- GRAND Press Photo. Druga nagroda w kategorii Natura, Zdjęcie Pojedyncze
- BZWBK Press Foto. Druga nagroda w kategorii Wydarzenia, Fotoreportaż

Individual exhibitions:

- 2009 - Kawah Ijen
- 2010 - Potrzeba Wody w Sudanie
- 2011 - Konkurs Pianistyczny im. Fryderyka Chopina

GRZEGORZ KOSMALA





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Inventor, founder and editor-in-chief of online monthly on contemporary documentary photography *doc!* *photo magazine* and online quarterly on fine art photography *contra doc!* Previously associated with one of the largest press photography competitions in Poland - BZ WBK Press Foto. A real fan of stories captured in photographs. www.docphotomagazine.com

TOMASZ WIECH

Freelance photographer. Between 2004 - 2010 he collaborated with "Gazeta Wyborcza" - polish daily. His photos won him a prize at the World Press Photo competition in 2008, he was also a finalist of Leica Oscar Barnack Award in 2011 and Magnum Expression Award in 2012. He was awarded a scholarship of Polish Ministry of Culture and National Heritage in 2010 and a scholarship of National Center of Culture in 2011. He published the book "Poland. In search of diamonds". The book was nominated in "Photo-Eye" Best Book 2012. He is interested in contemporary issues of modern World. www.tomaszwiech.com

MACIEK NABRDALIK

Nabrdalik is a graduate of Warsaw University of Technology. He gave up Computer Science for his greatest passion, photography, which he took up professionally in 2001. Nabrdalik began working in the U.S., shooting for local newspapers, and worked as an assistant at photo shoots for world-acclaimed fashion magazines. In 2003, he was hired by a major Polish daily as a staff photographer covering national and international news. In 2007, Nabrdalik quit his newspaper and began working as a freelancer. In 2008, he joined the VII Mentor Program, between 2010-2011 he was a part of VII Network and since 2011 he is a member of VII Photo. Although Nabrdalik often works in Europe, the U.S. and Asia, his main concentration is on sociological changes in Eastern Europe. Nabrdalik is based in Warsaw, Poland and has been assigned to cover stories for Smithsonian, Newsweek (Poland), Polityka, The Wall Street Journal among others. In 2012 he was awarded with a grant from Polish Ministry of Culture and National Heritage to continue his project on Nazi camps survivors worldwide. Same year Nabrdalik won Pierre and Alexandra Boulat Grant for the project called "Ecominc Migrations". www.nabrdalik.com

Awards:

2012 Polish Press Agency Ryszard Kapuscinski Award
2012 Pierre and Alexandra Boulat Grant, France
2012 The Best of Photojournalism, USA, HM in Enterprise Picture Story
2012 BZWBK Press Foto, 1st in Civilisation picture story
2011 Pictures of the Year International, Feature Picture Story, 1st prize
2011 The Best of Photojournalism, USA, 1 place in Road to Office Picture Story
2011 The Best of Photojournalism, USA, 1 place, single in The Road to Office
2011 Grand Press Photo, 2nd prize, in People picture story
2011 Grand Press Photo, 2nd prize, in Daily Life picture story
2011 BZWBK Press Foto, 2nd prize, in People story
2011 BZWBK Press Foto, HM in Civilisation picture story
2010 Grand Press Photo, People, Series, 1st prize
2010 NPPA the Best of Photojournalism 2010, USA, 3rd prize in Portrait Series
2008 BZWBK Press Photo (Poland), 2nd prize in Sport Series
2008 finalist of NY Photo Festival Awards 2008, USA.
2007 Grand Press Photo, Picture of the Year 2007 in Poland (Grand Prix)
2007 Grand Press Photo, 1st prize in News of the Year
2007 Press Photography Contest (Poland), 2nd prize in News
2006 Grand Press Photo, HM in People

MICHAŁ FORECKI (b. 1962)





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Michał Forecki Lives and works in Poznań. He is a graduate of the Institute of Creative Photography at the Silesian University in Opava (the Czech Republic). He is fond of social photography and makes documents of changes occurring in Poland in 1989-2009. He accomplished a large number of photographic projects e.g. "New religions in Poland - Krishna believers", "New, wonderful world", "Colours of power", "Beyond paradise", "Crumbs of the day", "BlueBox". He often photographed in the areas previously belonging to the USSR (the then name of Russia): Armenia, Belarus, Chechnya, Dagestan, Lithuania, Ukraine. He is a laureate of the Medal of Young Art for pictures concerning social matters. For his photos he often received awards in different contests among others several times was he a prize-winner of Polish Press Photography Contest and in the contest by the Newsweek Magazine for the best newspaper report. He photographs for top Polish magazines. ZPAF (Assosiation of Polish Art Photographers) rewarded him for his work in 2004. He also works for the TAMTAM Photographic Agency - www.tamtamagency.com.pl and is a co-publisher (together with Grzegorz Dembinski and Andrzej Marczuk) of the online magazine called www.5klatek.pl (meaning 5exposures). www.forecki.pl

