

GRAND PRIX FOTOFESTIWAL

SIMON BAINBRIDGE

Editor of *British Journal of Photography*, Great Britain

Simon Bainbridge has worked as a writer and editor for 20 years, and has been editor of *British Journal of Photography* since 2003. Last year, he transformed the world's longest running photography magazine (begun in 1854) from a weekly to a high quality monthly that is now on sale across four continents. This October, he will curate the lead show for Britain's longest running photography festival (Hereford Photography Festival), and last year he co-curated *Paper, Rock, Scissors: The Constructed Image in New British Photography* at Flash Forward Festival in Toronto. He also frequently works as a portfolio reviewer, and as a judge/nominator for photography competitions.

KRZYSZTOF CANDROWICZ

Director of FOTOFESTIWAL International Festival of Photography in Lodz, Poland

Krzysztof Candrowicz is the founder and director of Łódź Art Center, Foundation of Visual Education, the International Festival of Photography in Łódź and Photo Festival Union. He is the originator and coordinator of numerous projects relating to culture, art, public relations and territorial marketing. His experience as a curator includes Fotofestival International Festival of Photography in Lodz, he cooperated also with Triennale der Fotografie in Hamburg and Photoespaña Festival in Madrid.

XAVIER CANONNE

Director of Musée de la Photographie, Charleroi, Belgium

Xavier Canonne studied Art History at the University Libre of Brussels and received his doctorate in Art History at the Sorbonne University in Paris. Mr. Canonne has been the director of the Musée de la Photographie since March 2000. Before coming to the Musée, he was the director of the collection of the Province of the Hainaut (modern and contemporary art) from 1987 to 2000. He has curated many exhibitions and has edited and written various books and studies. He was the curator and the author of the exhibitions *Intimate Man Ray* (2003), *Scenes of Atget* (2004), and *Lee Miller a life* (2005).

ADAM MAZUR

Curator at the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland

Adam Mazur Ph.D. is an art critic and historian, curator at the Centre for Contemporary Art Ujazdowski Castle in Warsaw, editor-in-chief of *Obieg* magazine, author of numerous articles and books on art and photography.

MARTA SZYMAŃSKA

Programme Director of FOTOFESTIWAL International Festival of Photography in Lodz, Poland

Marta Szymańska has been working with the International Festival of Photography in Łódź and with Łódź Art Center for six years. She was one of the co-creators of Photo Festival Union – an association of European photography festivals, which she coordinated for five years. She also handled publishing activity for Łódź Art Center.