

CIRCULATION(S)

Festival de la jeune photographie européenne

CALL FOR APPLICATIONS 2012

Circulation(s), a photographic event dedicated to young European photography

The first edition of the festival Circulation(s) which took place in Bagatelle park in Paris last March was a very successful experience. Offering a fresh perspective on Europe through photography, the festival Circulation(s) set to light 42 young photographers which were invited to exhibit their work to a large public in a unique place.

The success of the first edition has determined Fetart to launch the second edition of the festival Circulation(s). This second edition will take place in March 2012 leading the festival Circulation(s) to become a major annual event devoted to contemporary photography.

The call for applications is aimed at all European photographers or residing in Europe in their early career of artist. The photographers will be selected on the quality of their artistic practice and the relevance of their work. There is no theme.

At the end of the call, about 20 photographers representing a large overview of the new generation of European photographers will be selected to exhibit their works.

For more information: www.festival-circulations.com

FESTIVAL ORGANIZERS



Association under the Act of 1901, recognized as being of public benefit, Fetart aims to promote emerging photographers by giving them a first opportunity to exhibit their work, by organizing cultural events. Springboard for launching the careers of photographers, the association has revealed many talents and has provided them a first foothold in the art market. Most of the photographers are now exhibited in galleries, followed by agents or presented in international fairs.

For more information: www.fetart.org

SELECTION OF THE PHOTOGRAPHERS

The call for applications will end on September 30, 2011.

About 20 photographers will be selected by a jury which will meet at the end of the month of October, 2011.

The photographers will be selected on the quality of their artistic practice and the relevance of their work. Collective works are admitted.

The selected applicants will be informed by email in the course of November 2011.

JURY

The jury will meet at the end of October 2011.

The decision of the jury will be final.

TERMS OF PARTICIPATION

The call for applications is open to all European photographers and to all photographers residing in Europe. There is no age limit.

APPLICATION

The costs for the registration of the application amount to 5 euros. The payment is to be made online through Paypal and is to be addressed to the following email address: marion.hislen@fetart.org.

PRINTS

The prints will be fully paid by Fetart (+ Dibond panels depending on the budget).

All prints will be made in Paris during the course of November 2011.

The artists not residing in Paris undertake to send the pictures in high definition before November 15, 2011 in order to allow Fetart to proceed with the printing. The pictures shall be sent to the same address as the one for the application.

TRANSPORT AND LIVING COSTS

Fetart being a non lucrative association working only with volunteers, the transport and the living costs during the time of the exhibition shall be paid by the artists.

However Fetart may help the photographers to find an accommodation in Paris.

FILING OF THE APPLICATION

The deadline is September 30, 2011.

MEMBERSHIP

The selected photographers shall become member of the association. The annual subscription amounts to 60 euros (no other currency will be accepted).

CONDITIONS

The applicants shall send their application together with the following documents:

- The following application form fulfilled and signed
- A portfolio including a maximum of 15 prints (size 21 X 29,7cm). Black and white pictures and colour pictures are accepted in the same portfolio. Kindly write the name of the artist and the title of the series on the back of the pictures. Be aware that digital files are not accepted. All digital photographs shall be printed.
- A detailed résumé (biography and career of the photographer) (on paper)
- A text presenting your series
- A CD including a digital version of the biography and career of the photographer (.rtf or .doc) and of the text presenting your series
- 4 pictures High definition – Jpeg 300 dpi
- The entire series (limited to 20 pictures) – Jpg – 72 dpi (for online presentation) (800 pixels max on the smaller side)
- A picture of your choice (size 430x360pixels)
- All files shall be registered with you surname and the number of the series (surname_number.jpg)

The fully completed application file shall be sent to the following address before September 30, 2011:
Fetart- Marion Hislen
51 rue des rigoles
FR- 75020 PARIS

Be aware that :

- only the files duly completed will be examined by the jury
- registered letters as well as special delivery parcels will not be accepted.

The application files will not be sent back (only if the applicant provides a stamped letter at current postal rate). Should you not ask for your file within the six months after the end of the call, your file will be destroyed.

For more information, please contact Laetitia Guillemin: laetitia@fetart.org

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CALL FOR APPLICATIONS 2012

Fill in capital letter solely in french or in english

Name:.....

First Name:.....

Date of birth:/...../.....

Address:.....

Zip:.....

Town:.....

Country:.....

Phone:.....

E-mail address:.....

Personal website:.....

Name of the serie:.....

I transmit my prints to Fetart in order to participate to the selection of the photographers for the Festival Circulation(s).

I declare and I do accept the provisions of the terms of participation

At....., the //

Please complete two copies of this form.

Please write the mention "read and approved» before signing:

Organizer's signature:

Applicant's signature:

Conditions:

- A jury will meet at the end of October 2011 to select the photographers who will present their work.
- The prints will be fully paid by Fetart (+ Dibond panels depending on the budget). Print will be carried out by Epson Digigraphy®.
- All works remain the entire property of the artists.
- The Artist certifies and assures FETART that her/his Works are original creations in the meaning of the provisions of the French Intellectual Property Code and do not infringe any copyrights.
- The Artist certifies and assures FETART that third persons which may have been represented on the Works and authors or beneficiaries of works which may have been depicted on the Artist's Works have given their authorisation to this representation and reproduction of their image or work.
- The pictures sent for the present call of applications and selected by the jury may serve the purpose to promote the festival Circulation(s).
- FETART may not in any event be liable for the damages caused to the works during the stage of selection. However the applicant may subscribe an insurance policy at the time of the filing of the application.
- FETART is entitled to use free of rights pictures to promote the festival Circulation(s).