

MILOUSHKA BOKMA

Grandma's Mother (2010)

Grandma's Mother is a series that was created when my grandmother was 99 years and slowly began to slip into 'the other side'. By that time, my grandmother had 7 great grandchildren. I photographed her with the youngest great grandchild, there was almost a century difference between them.

When I photograph families, it is in the grandparents' home; I think it is important to see how it tells its own story. I am also interested in the relationships, tensions, contrasts and similarities between the young and old.

[gallery link="file"]

MILOUSHKA BOKMA

born in 1971 in Curacao (the Netherlands Antilles), lives in Amsterdam (Holland)

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Miloushka Bokma moved to Amsterdam when she was 3. She graduated from the Utrecht School of the Arts, in 1995, and has since worked on her own projects in Holland and abroad. Her most important exhibitions include: Art Amsterdam, Reuten Gallery, Houston Center for Photography, Photography Museum Den Hague, Cicterna art gallery Moscow, Fries Museum, Reflex Art Gallery, Holland Tunnel Art Gallery, New York, Naarden photo festival. She is represented by Gallery Reuten, Amsterdam.

Her work has a strong narrative quality, always with a slightly absurd undertone. It is a combination of the carefully planned and the totally unexpected. It often seems that something has just happened or is about to happen, like in a still image from a larger story.