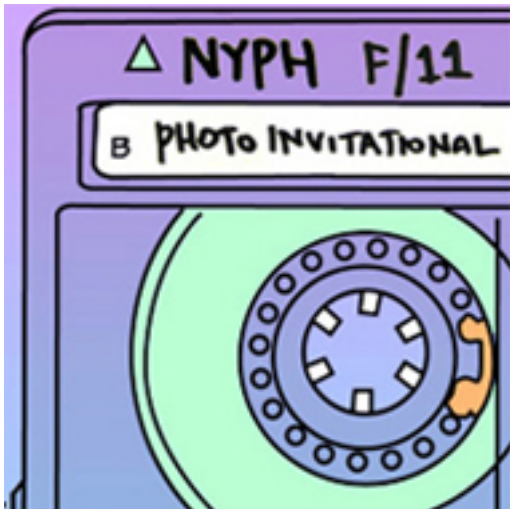


AUDIO/VISUAL - NEW YORK PHOTO FESTIVAL



From Herman Leonard's jazz portraits, which defined an era of cool, to Pennie Smith's explosive shot of Paul Simonon smashing his bass. From Mapplethorpe's intimate portraits of Patti Smith, to the iconic photography of Anton Corbijn and Laura Levine, photography has long been instrumental in how we experience music.

Strip away the music, and what you have is an image that defines a moment, an emotion. **An image that tells a story.**

Whether you are a freelance music photographer, cinematographer, or a visual artist with a love for music, it's time to go out there and show us what you've got!

We want you to capture that unique relationship between photography and music - be it solo musicians, bands, rock concerts, grand operatic productions, or intimate one-on-one sessions.

Artists selected for **Audio/Visual** will be invited to participate in an exhibition of music photography at the famed gallery and event space [The PowerHouse Arena](#) in Dumbo (Brooklyn), from October 19 to November 3.

More information - <http://audiovisual.newyorkphotofestival.com/>

