

Viviane Sassen

Flamboya

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This project presents an extensive survey of recent photos taken by Viviane Sassen during her African journey. On one level, these photos are an attempt by the author to recapture her childhood years in Africa, yet they also pose implicit fundamental questions about the image, bias and the constraints of the photographic medium. Many of the portraits that Sassen made in countries like Zambia, Kenya and Tanzania were realised in intuitive collaboration with the subject. They are remarkable for their use of colour, for the idiosyncratic use of shade and their slightly surreal atmosphere. Sassen's work contrasts sharply with the Western stereotypes of Africa and its inhabitants.

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