

TRANSGRESSION

georgia Krawiec, *EXodus* (2006-2008)

Magda Hueckel, *Obsessive Self-portrait* (2007-2009)

Transgression is a joint project which includes *EXodus* by georgia Krawiec and *Obsessive Self-portraits* by Magda Hueckel. The series discuss experiences of the protagonist embodied by both authors. georgia Krawiec shows the unknown corners of human mind, whereas Magda Hueckel focuses on decay of a human body. Both series are linked by the motif of unavoidable death and related obsessions and fears.

EXodus (2007-2009)

The *EXodus* project has been inspired by Karen Karin Rosenberg's drama entitled "She Taught Him How to Throw a Pie". In majority, the photos are a visual interpretation of the epithets which have been attributed to the main character of the drama. Both theme- and visual-wise, the series has some points that link it with surreal photography. The title of the work becomes quite clear in the context of the drama – *EXodus* denotes a journey to the unknown areas of human mind.

Obsessive Self-portrait (2006-2008)

The series focuses on the inevitable decay of a body consumed by disease, injury and time. Decaying remnants of organic matter are used here to show the obsessive projection of human mind on the healthy body.

Curator of the exhibition: Magdalena Świątczak

Organizer of the exhibition: Galeria FF

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[Galeria FF](#)

Traugutta 18

opening hours

MAIN WEEKEND

07.05-08.05: 12.00-18.00

OTHER DAYS

Tue-Sat: 14.00-18.00

Sun: closed

Mon: closed

opening: 07.05, 17.30

exhibition will be held: 22.04-29.05