

ANGE LECCIA

born in 1952 in Minerviu Corsica (France), lives in Paris (France)

www.alminerech.com/en/artists/30/Ange-Leccia



A graduate of Paris I, Panthéon Sorbonne, Ange Leccia got involved in art and film and started his own research in Rome while on scholarship of the French Academy (L'Académie Française). He makes short and long movies, in which he uses formal elements in most unique ways, provoking the receiver to cast a fresh glance on the subjects he deals with. Since 2001, he has been in charge of Le Pavillon – a studio for young artists, situated in the Palais de Tokyo art centre. His works have been exhibited in High Museum in Atlanta, Museum of Modern Art in Paris (Musée d'Art Moderne), Creative Time in New York, the National Museum of Contemporary Art in Oslo, Chateau de Tours and in Musée Bourdelle. The Almine Rech gallery presented his solo exhibition in 2010.