

ADAM JEPPESEN

born in 1978 in Kalundborg (Denmark), lives in Copenhagen (Denmark)

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Adam Jeppesen is a graduate of the Fatamorgana photography art school in Copenhagen. He has travelled extensively for documentary film work in regions such as Palestine, Liberia, and Sierra Leone, and continues to work on projects with a political and humanistic focus. He has previously exhibited in Europe and North America. Recent exhibitions include *Foto*, at the Scandinavia House in New York, and *Tilykke Lille Fugl*, at Fleisher Ollman Gallery in Philadelphia. *Wake* is the first monograph of his work.

As William Pym put it in his essay:

“The work of Adam Jeppesen invites thoughts about the origins and the future of the documentary photographer – perhaps social photographer (...) – the kind of artist who does not ostensibly stage the world, but prefers to watch it, then frame it as it is. The only act of manipulation, the only insertion of opinion, comes as the artist’s eye decides what will fit inside the rectangle of the aperture; the rest is already there.”