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CAROLLE BENITAH

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After graduating from the Ecole de la Chambre Syndicale de la Couture Parisienne (Paris, France), Carolle Benitah worked as a fashion designer for ten years. She decided to study photography in 2001 and attended classes of photography in the Ecole Supérieure des Beaux-Arts of Luminy in Marseille, lectures on photography with Christie's Education in Paris, as well as evening courses in the Ecole Supérieure de Photographie in Arles. She took part in many photography workshops in France and abroad, working with Lise Sarfati, Antoine d'Agata, Klavdji Sluban, Mary Ellen Mark among others.

Her recent exhibitions include Festival de la Luz, Buenos Aires; Festival Pingyao, China; and Crawford Art Gallery in Cork, Ireland. Her work has been published in magazines like *Leica World*, *Shots Magazine*, *Photos Nouvelles*, *Spot*, *Center for Photography Houston*, *Foto Noviny* and *Lens Culture*.Benitah is represented in Paris (France) by Esther Woerdehoff Galerie (www.ewgalerie.com) and in Marrakech (Morocco) by Galerie 127 (www.galerienathalielocatelli.com).