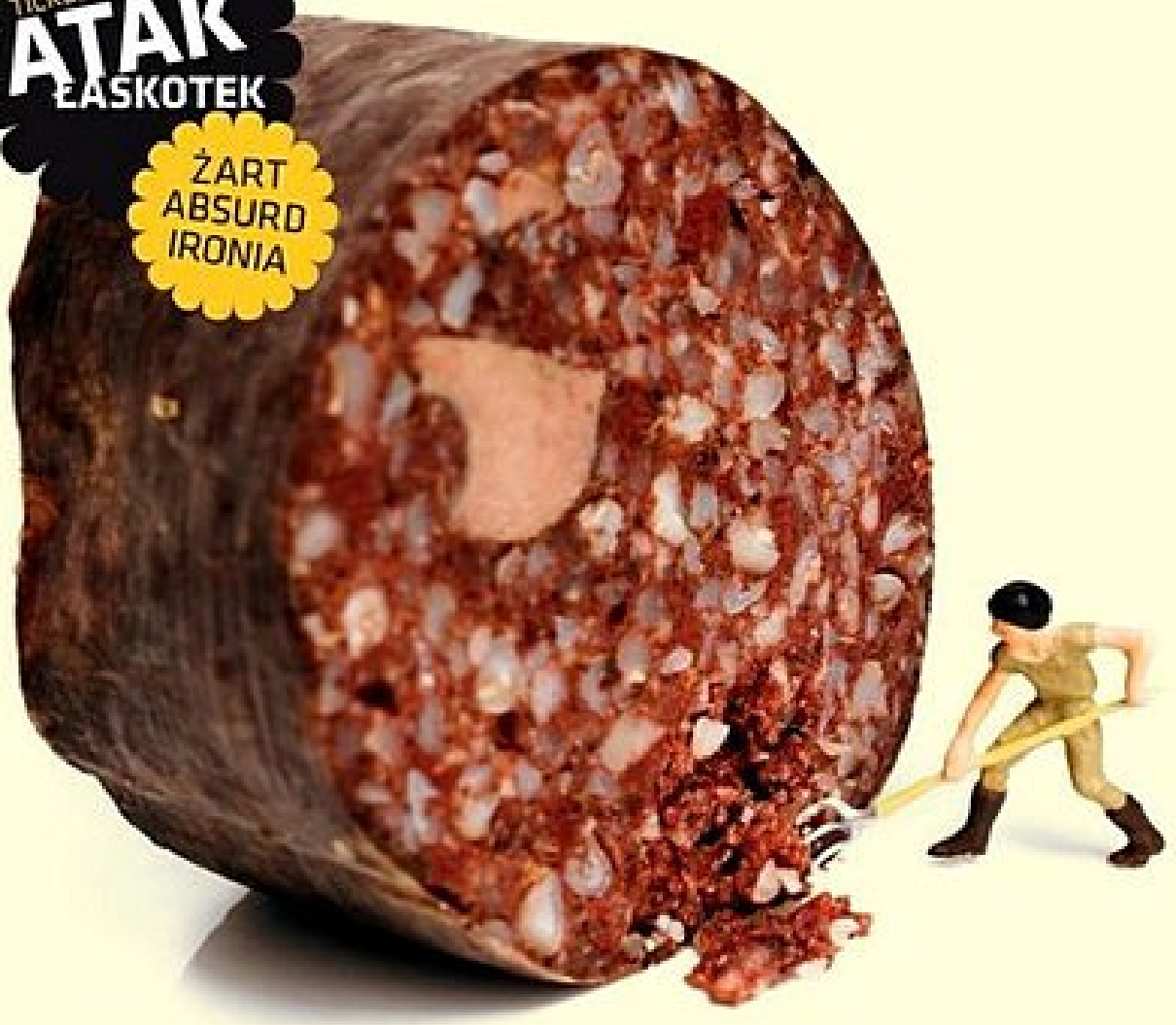
fotofestiwal 09
ósmy międzynarodowy festiwal fotografii w łodzi
Nikon

TICKLE ATTACK
ATAK ŁASKOTEK

ŻART
ABSURD
IRONIA



7-10 MAJA - GŁÓWNY WEEKEND

7-31 MAJA

WWW.FOTOFESTIWAL.COM

8. MIĘDZYNARODOWY FESTIWAL FOTOGRAFII W ŁODZI

Centra festiwalowe: Łódź Art Center ul.Tymienieckiego 3 / Manufaktura ul. Ogrodowa 17 / Patio Centrum Sztuki WSHE ul. Rewolucji 1905r nr 52

WYSTAWY / PRZEGLĄD PORTFOLIO / POKAZY SLAJDÓW / PRZEGLĄD SZKÓŁ FOTOGRAFICZNYCH / WARSZTATY / KONKURSY / KONCERTY

MECENAS GŁÓWNY

ORGANIZATORZY

WSPÓŁORGANIZATORZY

PARTNERZY

SPONSORZY

PATRONI MEDIALNI

Ten projekt współfinansowany został przez Unię Europejską.

7th–31th OF MAY

7th–10th of May – Main Weekend

FOR THE FIRST TIME

- the festival is going to start at the beginning of May, it will be the longest edition of the Fotofestiwal;
- exhibitions will be open for three weeks;
- Fotofestiwal will visit Warsaw — Fabryka Trzciny and Yours Gallery;
- unique exhibitions as a part of the Special Programme;
- Slideshow Night at Piotrkowska Street and EC1

AS USUAL

- a long festival weekend (7–10 of May) — opening, parties and accompanying events;
- Łódź Art Center — the main festival centre, most interesting exhibitions and events;
- festival cafe, unique atmosphere and visitors;
- exhibitions in galleries, museums and cultural centres of Łódź;
- Main Programme, Grand Prix, Accompanying Programme, portfolio review, lectures, workshops, meetings and concerts.

MAIN PROGRAMME

Tickle Attack

Piero Steinle

Main Programme is a part of Backlight 2008 — the EU project co-formed by photography institutions from, among others, Austria, Italy, Finland and Poland. Tickle Attack is a series of exhibitions presented in the entire Europe, from September 2008 to May 2009. Laughter, absurd and irony — these are the main topics of the exhibition, which attempts to strip everything that is serious.

This year exhibitions from the Main Programme will be presented in Lodz and Warsaw.

Ivo Mayr

Martin Kollar

Ilse Leenders & Maurits Giesen

Tickle Attack in Lodz (Lodz Art Center, ul. Tymienieckiego 3)

Herman van den Boom, *Arcadia redesigned*, Belgium
Midori Mitamura + Masanori Ikeda, *Knitting Woman in the tenement-house* , Japan
Andrea Stultiens, *Come, my girl to the mountains* (is a part of the project: *Travels & Escapes*), The Netherlands
Kateřina Držková, Barbora Kleinhamplová, *IKEA - Show (in) Rooms*, Czech Republic
Anne Guest, *2 minute warning*, Great Britain
Martin Kollar, *Twelve star* (project from the European Parliament), Slovakia
Jan von Holleben, *Dreams of Flying*, Germany
G.R.A.M. (Gunther Holler-Schuster, Martin Behr), *Innocent Anarchists*, Austria
Jonathan Gitelson, *Dream Job*, USA
John Goto, *John Goto's New World Circus*, Great Britain
Giuseppe Di Bella, *Abu Ghraib series* (2004/2006), Great Britain
Rafał Milach, *Disappearing Circus*, Poland
Lilly McElroy, *I throw myself at men*, USA
Elodie Pong, *Panda dance*, Sweden
Siri Hayes, *Transition portraits*, Australia
Marco i Saverio Lanza, *Pastisz*, Italy
My Hellsten, *Fjällkor*, Sweden
Paula Muhr, *Casanova*, Germany
Piero Steinle, *The Triumph of Laughter*, Italy
Luce Moreau, *Venice prom' time*, France
Erik Boker, *Product Dissections*, USA
Mai Yamashita & Naoto Kobayashi, *Infinity*, Germany
Bettina Flitner, *Boatpeople*, Germany
Ivo Mayr, *Passers-bye*, Germany

Tickle Attack in Warsaw (Fabryka Trzciny, ul. Otwocka 14)

Camilla Micheli, *Itaku –Italian Cosplay*, Italy
Ilse Leenders & Maurits Giesen, *Mimicry*, France & The Netherlands
Matt Siber, *Floating logos* (Series II), USA
Reiner Riedler, *Fake holidays*, Austria

Curators:

Martin Breindl (FLUSS, NÖ Initiative für Foto- und Medienkunst, Austria)
Alessandra Capodacqua (Fondazione Studio Marangoni, Italy)
Ulrich Haas-Pursiainen (Photographic Centre Nykyaika, Finland)
Krzysztof Candrowicz (Lodz Art Center, Poland)
Alla Räisänen (Northern Photographic Centre, Finland)

John Goto

GRAND PRIX
FOTOFESTIWAL

Symon Kliman

Individual exhibitions selected from projects submitted by photographers and curators. This year, the jury has chosen 12 exhibitions out of 580. The projects, above all, are meant to present the variety of photographic phenomena and new tendencies in photography. There are no restrictions regarding their theme. Such form of the contest allows to find and highlight new projects in photography, as well as new artists, never known in Poland before.

1. **Andrej Balco**, *Domésticas*, Slovakia
2. **Carlo Gianferro**, *Gypsy Interiors*, Italy
3. **Christien Jaspars**, *Do*, the Netherlands
4. **Christoph Burtscher**, *'My Father is The Boss'* — A photographic diary of a child (1973–1983), Germany
5. **Edgar Martins**, *The Accidental Theorist*, Great Britain
6. **Elis Hoffman**, *Tonight*, Sweden
7. **Kay Westhues**, *Fourteen places to eat*, USA
8. **Marja Pirilä**, *Speaking House*, Finland
9. **Paweł Olearka**, *RELAX*, Poland
10. **Peter Puklus**, *Intimacy — No Title*, Hungary
11. **Susana Raab**, *Rank Strangers*, USA
12. **Symon Kliman**, Beautiful People, Slovakia

FACTORY OF PHOTOHRAPHY

One of the most characteristic exhibitions of the Fotofestiwal; presents exhibitions of students from Polish and foreign schools. Schools and professors, who choose the best students, are invited to participate in the event. The Factory gives a chance especially to young students who can debut with their exhibitions. Frequently, the event is a milestone in their occupational and artistic activities. It is also a great means of promotion for the school of such students, and allows to confront the level and achievements of different schools.

Participating schools:

Academy of Fine Arts, Katowice, Poland
Academy of Fine Arts, Cracow, Poland
Academy of Fine Arts, Lodz, Poland
Academy of Fine Arts, Poznan, Poland
Academy of Fine Arts, Warsaw, Poland
Academy of Fine Arts, Wroclaw, Poland
The National Film, Television & Theatre School in Lodz, Poland
University of Art & Design, Helsinki, Finland
The University of the Arts, Philadelphia, USA
The Pedagogical University in Cracow, Fine Art Faculty, Poland
Vilnius Fine Arts Academy, Lithuania
The Academy of Humanities and Economics in Lodz, Fine Arts Faculty, Poland

Organizers of Factory of Photography 2009:
PATIO Art Center, Academy of Humanities and Economics in Lodz, Foundation of Visual Education

Place:
Patio Centrum Sztuki WSHE (New Spaces Gallery), ul. Rewolucji 1905r nr 52.

ACCOMPANYING EXHIBITIONS

Exhibitions co-organised by galleries, museums and clubs of Lodz. Thanks to it, the festival exhibitions will be available all over the city.

HUNGARY – SPECIAL GUEST

1. Horus Archive, FF Gallery, ul. Traugutta 18
2. The Sunny Side. Modern Hungarian Photography, Młodzi Gallery, ul. Gdańska 9
3. Gábor Arion Kudasz, Cafe Foto, ul. Piotrkowska 102

THE SUNNY SIDE. MODERN HUNGARIAN PHOTOGRAPHY

Artists: Szabolcs Barakonyi, Judit Katalin Elek, Lilla Szász, Gábor Gerhes, Krisztina Erdei, Enikő Hangay, Gábor Arion Kudász
Curator: Gabriella Csiszek

The pictures of the exhibition explore the possibilities that can make us smile. These possibilities range from distinct, almost hidden irony to the unusual, more absurd associations, through presenting the impossible or by using the expressions of a language. A smile can also arise from surprise or joy of recognition. The pictures show the beauty, confusion, absurdity, sometimes disturbing harshness or secret harmony of an "abnormal world".

Horus Archive
Sándor Kardos collection

Horus, the name chosen for the archive, is symbolic. In Egyptian hieroglyphic writing, the image of the eye of Horus stands for the figure "1", while its details stand for fractions diminishing endlessly. All the smallest parts are images taken from an amateur film, while the entire picture gives a whole, something divine, a special interpretation of the small elements. The point is that I consider collecting itself an independent art, just like photography. "Great" photographers are able to spot things that are not noticed by those who participate in them. They record them, so, in that respect, they make a selection of life. Amateurs take a million photographs and a similar phenomenon may occur, i.e. a masterpiece may be born without the photographer or the people appearing in the picture being aware of it. From the point of view of selection, however, it does not matter whether the recognition of the content takes place before the exposure or later, perhaps even decades later.

30th ANNIVERSARY OF ŁÓDŹ KALISKA

Łódź Kaliska, May Man Rot, Łódź Art Center, ul. Tymienieckiego 3

The group started 30 years ago with a happening entitled ***Dividing the street with a black ribbon with the aim of making fuss and diverting attention in order to cover a group of people with a white sheet, tie them up and bang their asses***. Their performances, projects, movies, manifestos and speeches show that since that first happening they have been dealing with the issue of individual's freedom in culture and society in a provocative and controversial fashion. They never allow their audience to remain indifferent. Works and projects such as PLEASE SIT DOWN – LAST SUPPER (PROSZĘ SIADAĆ – OSTATNIA WIECZERZA), FRAIRICHAIT – NEIN DANKE, SISTERS (SIOSTRY) series, ALEMENTARZ, or HOW TO KILL MANUAL (INSTRUKCJA ZABIJANIA SZTUKI) have all become a permanent element of history and scenery of the Polish art.

The project attempts to present an ideal world, world without men, where women do perfectly fine in areas formerly forbidden to them – fishing boats, quarries, foundries, in upholstery or carpenter shops, etc. They work in unison and solidarity while remaining naturally and evidently beautiful.

OTHER ACCOMPANYING EXHIBITIONS

1. **Oliver Kern**, *The Glass Key*, Museum of Cinematography, pl. Zwycięstwa 1
2. **Andrzej Różycki**, *Memorial to RIP Analogue Photography*, UM Gallery, ul. Piotrkowska 87
3. **Oiko Petersen**, *Downtown Collection*, Łódź Art Center, ul. Tymienieckiego 3
4. **Cezary Zacharewicz**, *Meatings*, Ars Nova Gallery, ul. Piotrkowska 6
5. **Marek Domański**, *Amazing, yet authentic, journey of professor Mundschein*, Patio Art Center, Domek Ogrodnika Gallery, ul. Rewolucji 1905 r. nr 52
6. **Julian Sojka**, *A week in Kosovo*, foyer Gazety Wyborczej, ul. Sienkiewicza 72
7. **Tomasz Komorowski**, *Sunday Afternoon*, Museum of Cinematography, pl. Zwycięstwa 1
8. ***Business in lens — banking leaders*****,** Forum 76 Business Centre, ul. Piłsudskiego/Kopcińskiego
9. ***Archive/Now* -** Multimedia Master Studio of the Fine Arts Academy in Łódź, Wschodnia Gallery, ul. Wschodnia 29/3
10. ***Photoplasticon – Plastic Adventures with Photography*****,** Zona Sztuki Aktualnej, ul. Tymienieckiego 3
11. ***Second Cities***, curated by Pavel Maria Smejkal EC1, ul. Targowa 1/3
12. **Anna Orzeszko**, *Eternity Circus*, Eternity Group Fashion&Circus, ul. Piramowicza 11/13
13. **Małgorzata Ząbkowska**, **Jacek Bassa**, *Himmelfahrt — In Heaven*, Galeria Nowa (Galeria FF), ul. Traugutta 18
14. **Małgorzata Antoszewska-Moneta**, *Nano*, Galeria FF, ul. Traugutta 18
15. ***Łódź Pinhole Photography. Next Generation*****,** Hotel Savoy, ul. Traugutta 6
16. **Tadeusz Rolke**, **Waldemar Zdrojewski**, *Everynowhere*, ŁTF, ul. Piotrkowska 102
17. **Karolina Kowalska**, *Reload*, Zona Sztuki Aktualnej, ul. Tymienieckiego 3
18. **Tomasz Gudzowaty**, *Shipwreckers*, Manufaktura, ul. Ogrodowa 17
19. ***City of Łódź Town***, Studio 102, ul. 6 sierpnia 88a
20. ***Poland Photographed by nIKONs of PHOTOGRAPHY***, Manufaktura, ul. Ogrodowa 17
21. ***Photography and Tapestry*****,** Muzeum Włókiennictwa, Piotrkowska 282

PHOTO-INDUSTRIAL
CONTEST

The year 1907 saw the opening of the Łódź Power Plant (Łódzka Elektrownia), later called EC 1, which served the city for almost a hundred years. Closed down and practically inaccessible for visitors now, it will soon turn into a significant part of the New City Centre. Modernization will irrevocably change its form, character and use. The aim of the contest is to create a documentation of the EC1 space in its present "raw" industrial state.

With its rich diversity of technical and architectural forms combined with authentic art nouveau ornamental elements, which delighted David Lynch so much, EC1 is but a promised land for photographers. The contest is a perfect opportunity to see and document it. During the contest, EC1 will open its gates for artists. Organizers of the 8th International Festival of Photography and EC1 Łódź Miasto Kultury (EC1 institution- Lodz City of Culture) have made a common effort to encourage artists to seek inspiration in the industrial architecture of Łódź.

Open days in EC1 5-6 (space without exhibition 'Second Cities') 9-10 (space with exhibition 'Second Cities') of May, 7.00AM - 2.00PM

PORTFOLIO REVIEW

What is a Portfolio Review? Portfolio Reviews are actually the most important form of promotion, which enables photographers individual and direct meetings with curators, critics, journalists, publishers of books and magazines and owners of galleries. During portfolio reviews participants have chance to present their pictures to experts and to get tips concerning vocational, artistical developement, relised projects or elaborating good portfolio. Each of this conversations gives a chance for cooperation with reviewer which will result in individual exhibition, publishing pictures in photo-magazine, invitation to participate in international project or one of festivals.

Who can take part? Portfolio review during Fotofestiwal aims in gainig students and graduates of photography, professional photographers or those who already have at least one exhibitnion or publishement done. We invite to take part in the review artist chosen by jury of Fotofestiwal among all of the applications.

REVIEWERS

1. **Jim Casper** (Lens Culture, Francja)
2. **Horst Klover** (Photeur, Niemcy)
3. **Nina Kassianou** (Thessaloniki Museum of Photography, Grecja)
4. **Dewi Lewis** (Dewi Lewis Publishing, Anglia)
5. **David Korecki** (Langhsgang Gallery, Czechy)
6. **Alessandra Capodacqua** (Fondazione Studio Marangoni, Włochy)
7. **Gunther Dietrich** (Photo Edition Berlin, Niemcy)
8. **Urlich Pursiainem** (Photographic Centre Nykyaika, Finlandia)
9. **Alla Räisänen** (Northern Photographic Centre, Finlandia)
10. **Martin Breindl** (FLUSS, NÖ Initiative für Foto- und Medienkunst, Austria)
11. **Łukasz Smudziński** (Yours Gallery, Polska)
12. **Maja Herzog** (Świat Obrazu, Biuletyn Fotograficzny)
13. **Anna Cymer** (Biuletyn Fotograficzny Świat Obrazu)
14. **Peggy Sue Amison** (Sirius Art Center, Cork, Irlandia)

Place: Muzeum Książki Artystycznej, Tymienieckiego 24

WORKSHOPS

Workshops and lectures by photographers, professors and specialists from photo schools and companies such as : Nikon, Epson, Cewe, etc.

SLIDES-SHOWS & LECTURES

6×6 — Fragments of European Photography

Even people who deal with photography on a daily basis find it difficult to choose what is important and worth attention from the profusion of "photographic works" of the last years. It is not easy to follow every novelty, change, interesting names and ideas. Slideshows and curator presentations are an attempt to update the recent changes and trends in the European photography.

We invited curators from six countries to help us create this programme. Each of them was asked to make a subjective choice of artists and photo projects that best reflect the character and condition of current photography of a given country.

The presentations is comprised of two parts. The first part consists of lectures during which the curators will present their latest photo discoveries and will try to explain their choice of projects. The second part consists of night slideshows with music prepared especially for the Fotofestiwal.

LECTURES: Łódź Art Center, Tymienieckiego 3 / 8th of May, Friday
SLIDESHOWS:
Part1: 8th of May, Friday, 8.30 pm, EC1, Targowa 1/3
Part2: 8th of May, Friday,10.30 pm, Jazzga, Piotrkowska 17
Part3: 9th of May, Saturday, 9pm, Jazzga, Piotrkowska 17, Jazzga, Piotrkowska 17

PART 1

FRANCE
Curator: **Jim Casper**
Denis Darzacq, *Hyper*
Eric Tabuchi, *26 Abandoned Gasoline Stations*
Alexei Vassiliev, *Troubled Moments*
Guilaume Zuili, *Fragments*
JR. *Women are Heroes*
AUSTRIA
Curator: **Martin Breindl**
Sabine Bitter & Helmut Weber, *Plugged In, Fenced Out*
Eva Brunner-Szabo, *Bandages I, III, VII*
Robert F. Hammerstiel, *Private Stories II & Alles in bester Ordnung IV*
Sabine Maier, *Commo-nice!*
Herwig Turk, *Agents*

PART 2

GREECE
Curator: **Nina Kassianou**
Athina Chroni, *People*
Haris Kakarouhas, *Square Icons*
Evangelia Kranioti, *Au moment X*
Costas Ordolis *Bodies, Masks & Cities*
Ioanna Ralli, *Archetypes of the Feminine*
ITALY
Curator: **Alessandra Capodacqua**
Fabio Barile, *Among*
Alessandro Destro, *Suspect Behaviour*
Simone Donati *Crimean Tatars, Return to the Motherland*
Silvia Noferi, *Hôtel Rêverie*
Elisabetta Senesi, *Handle With Care*

PART 3

IRELAND
Curator: **Peggy Sue Amison**
Mark Curran, *The Breathing Factory*
David Farrell, *Nè vicino Nè lontano*
Seán Hillen, *The Troubles*
Jackie Nickerson, *Faith*
Eoin O' Conaill, *Common Place*
POLAND:
Curator: Tomasz Ferenc
Anita Andrzejewska, *Nur-e dżan*
Konrad Grajner, *44 War-schau*
Magdalena Kmiecik, *Space Between*
Michał Przeździk, *Still Life*
Dominika Truszczyńska, *12 Instants of Infinity*

MEETING THE AUTHORS

Meetings with authors and promotion of the newest books about photography which appeared on Polish market in 2009.

Obrazy w Sieci. Antropologia i socjologia ikonosfery Interentu (*Images on the Net. Anthropology and sociology of the Internet iconosphere*), ed. Tomasz Ferenc, Krzysztof Olechnicki, UMK
Interpretując fotografię. Śladami Susan Sontag (*Interpreting a photo. Following Susan Sontag*), ed. Kazimierz Kowalewicz, Tomasz Ferenc, Księgarnia f5
Adam Mazur, *Kocham fotografię* (*I love photography*)

Lead by: Tomasz Ferenc
Place: Łódź Art Center, Tymienieckiego 3

PARTIES

During the main weekend, in the evenings we would like to invite you for slide shows and lots of fun till dawn to the festival's club – Jazzga at 17 Piotrkowska Street.

TIMETABLE

24.04 / FRIDAY

18.00 opening: Photoplasticon. *Artistic adventures with photography*, Zona Sztuki Aktualnej, Tymienieckiego 3, Łódź

30.04 /THURSDAY

13.00 opening: *Photography and tapestry*, Centralne Muzeum Włókiennictwa, Piotrkowska 282, Łódź
18.00 opening: Anna Orzeszko, *Eternity Circus*, Eternity Group Fashion&Circus, Piramowicza 11/13, Łódź

2.05 / SATURDAY

20.00 opening: *Archive/Now*, Galeria Wschodnia, Wschodnia 29/3, Łódź

5.05 / TUESDAY

19.00 opening: *Tickle Attack*, Fabryka Trzciny, Otwocka 14, Warszawa

6.05 / WEDNSEDAY

16.30 opening: Julian Sojka, *A week in Kosovo*, foyer Gazety Wyborczej, Sienkiewicza 72, Łódź
17.30 opening: Łódź Pinhole Scene, *Next Generation*, Hotel Savoy, Traugutta 6, Łódź

main weekend

7.05 / THURSDAY

18.00 OPENING OF THE FOTOFESTIWAL OPENING: *TRICKLE ATTACK*, GRAND PRIX, Łódź Art Center, Tymienieckiego 3, Łódź

18.30 opening: Oiko Petersen, Downtown Collection, Łódź Art Center,Tymienieckiego 3, Łódź
19.00 opening: Łódź Kaliska, May men rot, Łódź Art Center, Tymienieckiego 3, Łódź

8.05 / FRIDAY

14.30-17.30 lectures: *6x6 Fragments of European Photography*, Łódź Art Center, Tymienieckiego 3, Łódź
18.00 opening: *Factory of Photography*, Patio Centrum Sztuki WSHE, Rewolucji 1905r nr 52, Łódź
18.30 opening: Marek Domański, *Amazing, yet authentic, journey of professor Mundschein,* Patio Centrum Sztuki, Rewolucji 1905 r. nr 52, Łódź

20.00 opening: *Second Cities*, 1, EC1, Targowa 1/3, Łódź
20.30 slide show 1, *6x6 Fragments of European Photography*, EC1, Targowa 1/3, Łódź
22.30 slide show 2, *6x6 Fragments of European Photography*, klub Jazzga, Piotrkowska 17, Łódź
23.30 party: dj Good Paul, klub Jazzga, Piotrkowska 17, Łódź

9.05 / SATURDAY

10-15 portfolio review, Muzeum Książki Artystycznej, Tymienieckiego 24, Łódź
12.00 opening: Andrzej Różycki, *Memorial to RIP Analogue Photography*, Galeria UM, Piotrkowska 87, Łódź
15-17 meetings the authors – photography books presentation, Łódź Art Center, Tymienieckiego 3, Łódź
17.00 opening: Gábor Arion Kudász, *Green Area*, Cafe Foto, ul. Piotrkowska 102, Łódź
18.00 opening: Małgorzata Ząbkowska, Jacek Bassa, *Himmelfahrt — In Heaven* Małgorzata Antoszewska-Moneta, *Nano*; *Horus Archive*, Galeria FF, Traugutta 18, Łódź
19.00 opening: Cezary Zacharewicz, *Meatings*, Galeria Ars Nova, Piotrkowska 6, Łódź
20.00 opening: *The sunny side. Modern Hungarian Photography*, Galeria Młodzi, Gdańska 9, Łódź
21.00 slide show 3, *6x6 Fragments of European Photography*, klub Jazzga,Piotrkowska 17, Łódź
22.00 party: klub Jazzga, Piotrkowska 17, Łódź

10.05 / SUNDAY

10-15 portfolio review, Muzeum Książki Artystycznej, Tymienieckiego 24, Łódź
16.00 opening: Tomasz Komorowski, *Sunday Afternoon*, Muzeum Kinematografii, pl. Zwycięstwa 1, Łódź
16.30 opening: Oliver Kern, *The Glass Key*, Muzeum Kinematografii, pl. Zwycięstwa 1, Łódź

16.05 / SATURDAY

18-1 Night of Museums, Łódź Art Center, Tymienieckiego 3, Łódź

17.05 / SUNDAY

17.00 concert: Czesław Śpiewa, Forum 76. Business Centre, Piłsudskiego/ Kopcińskiego
18.00 opening: *Business in lens – banking leaders 2008*, Forum 76.kropka Business Centre, Piłsudskiego/ Kopcińskiego

19.05 / TUESDAY

11-20 slide show: *6x6 Fragments of European Photography*, Yours Gallery,Krakowskie Przedmieście 33, Warszawa
18.30 opening: Tadeusz Rolke, Waldemar Zdrojewski, *Everynowhere*, ŁTF, Piotrkowska 102

20.05 / WEDNESDAY

11-20 slide show: *6x6 Fragments of European Photography*, Yours Gallery,Krakowskie Przedmieście 33, Warszawa

22.05/ FRIDAY

18.00 opening: Karolina Kowalska, *Reload*, Zona Sztuki Aktualnej, Tymienieckiego 3